## CONTENTS

	Illustrations	page viii
	Preface	ix
	Acknowledgement	xi
	Introduction	I
I	Literature, history and war	5
2	Literature, commitment and propaganda	17
3	Literary genre, narrative technique and language in the first-wave	
	Civil War novel	31
4	Myth creation and reinforcement in the Nationalist novel	65
5	Commitment and propaganda in the Republican novel	94
6	The gods that failed: disillusionment in the novel of the Civil	
	War	126
7	The novel as chronicle: Gironella's trilogy	163
8	The novel as symbol: La cabeza del cordero	183
9	Irrationalism and anti-historicism in the later novel of the Civil	
	Wat (1967–1975)	207
	Conclusion	221
	Appendix	229
	Glossary of Civil War terms	230
	Bibliography	240
	Index	268