

Contents

Editor's Note	ix
Introduction	1
<i>Harold Bloom</i>	
François Villon, the Misfit	21
<i>Jefferson Humphries</i>	
Marguerite de Navarre: The Rhetoric of Tears	39
<i>Robert D. Cottrell</i>	
Writing and Drawing in Scève's <i>Délie</i>	59
<i>Elisabeth Guild</i>	
Louise Labé and Pernette du Guillet: Assimilation with a Difference: Renaissance Women Poets and Literary Influence	75
<i>Ann Rosalind Jones</i>	
Du Bellay's Emblematic Vision of Rome	91
<i>Daniel Russell</i>	
Ronsard as Apollo: Myth, Poetry and Experience in a Renaissance Sonnet-Cycle	99
<i>Terence C. Cave</i>	
Histoire d'oeuf: Secrets and Secrecy in a La Fontaine Fable	109
<i>Ross Chambers</i>	
Lamartine	119
<i>Georges Poulet</i>	
Alfred de Vigny: Mirror Images in "La Maison du berger"	135
<i>Martha Noel Evans</i>	
Babelic Ruin, Babelic "Ebauche": An Introduction to a Hugolian Problematic	143
<i>Joan C. Kessler</i>	
Victor Hugo: From Spectacle to Symbol	155
<i>Margery Sabin</i>	

- Aloysius Bertrand: *Gaspard de la nuit*: Prefacing
Genre 179
Richard Sieburth
- Gérard de Nerval: Writing Living, or Madness as
Autobiography 193
Shoshana Felman
- The Mixture of Genres, the Mixture of Styles, and
Figural Interpretation: *Sylvie*, by Gérard de
Nerval 207
Rodolphe Gasché
- Musset 235
Georges Poulet
- Théophile Gautier: Art and the Artist 247
Albert B. Smith
- Baudelaire: Anthropomorphism and Trope in the
Lyric 265
Paul de Man
- Baudelaire as Modernist and Postmodernist: The
Dissolution of the Referent and the Artificial
"Sublime" 283
Fredric Jameson
- Les Fleurs du mal armé*: Some Reflections on
Intertextuality 297
Barbara Johnson
- Reading as Explication: Mallarmé's "Toast
funèbre" 313
James Lawler
- Familiar and Unfamiliar: Verlaine's Poetic
Diction 325
Carol de Dobay Rifelj
- Corbière, Hélas!: A Case of *Antirayonnement* 339
Robert L. Mitchell
- Surviving Lautréamont: The Reader in *Les Chants de
Maldoror* 345
Robin Lydenberg
- Poetic Doctrine in Three of Rimbaud's Verse
Poems 359
Marshall Lindsay

Lettre I: The Subject Questioned	373
<i>Karin J. Dillman</i>	
Jules Laforgue: The Ironic Equilibrium	393
<i>Warren Ramsey</i>	
On Time and Poetry: A Reading of Apollinaire	419
<i>Dennis G. Sullivan</i>	
Biographical Notes	441
Contributors	447
Bibliography	451
Acknowledgments	467
Index	471