

Contents



- Introduction 3
HANS RUDOLF VAGET
- The Making of *The Magic Mountain* 13
HANS RUDOLF VAGET
- Death, Knowledge, and the Formation of Self: *The Magic Mountain* 31
MARTIN TRAVERS
- Photography and *Bildung* in *The Magic Mountain* 45
ERIC DOWNING
- Modern Masculinities on the Magic Mountain 71
TODD KONTJE
- Projections on Blank Space: Landscape, Nationality,
and Identity in *Der Zauberberg* 95
NANCY P. NENNO
- “Politically Suspect”: Music on the Magic Mountain 123
HANS RUDOLF VAGET

“Linke Leute von rechts:” Thomas Mann’s *Naphta* and the
Ideological Confluence of Radical Right and Radical Left in the Early
Years of the Weimar Republic 143

ANTHONY GRENVILLE

Naphta and His ilk: Jewish Characters in Mann’s *The Magic Mountain* 171

FRANKA MARQUARDT AND YAHYA ELSAGHE

Telling Timelessness in *Der Zauberberg* 201

DORRIT COHN

The Magic Mountain: A “Humoristic Counterpart” to *Death in Venice* 219

ELLIS SHOOKMAN

The “Magic Mountain Malady”: *Der Zauberberg* and the Medical
Community, 1924–2006 245

MALTE HERWIG

Suggested Reading 265

Index 269