

Contents

<i>List of Figures</i>	vi
<i>Note on editions used and frequently cited works</i>	vii
<i>Acknowledgements</i>	ix
Introduction	1
1. Models of Authorship: <i>Das Treffen in Telgte</i> in Context	12
2. Public Constructions of Authorship in Grass's Political Writings, 1965–2005	38
3. 'Mich [...] in Variationen [...] erzählen' I: Placing the Author in <i>Aus dem Tagebuch einer Schnecke</i> and <i>Kopfgeburten oder Die Deutschen sterben aus</i>	65
4. 'Aus der Geschichte gefallen': Displacing the Author in <i>Der Butt</i> and <i>Die Rättin</i>	96
5. 'Mich [...] in Variationen [...] erzählen' II: Reconstructing the Author in <i>Zunge zeigen</i> and <i>Mein Jahrhundert</i>	122
6. 'Er, in dessen Namen ich krebssend vorankam': Reading the Author in <i>Ein weites Feld</i> and <i>Im Krebsgang</i>	149
Conclusion	176
<i>Select Bibliography</i>	181
<i>Index</i>	193