

# *Contents*

Prologue		I
Introduction		10

	<i>The Revolt against Positivism</i>	23
	<i>Science and Sensibility</i>	33
	<i>Art and Accuracy</i>	39
	<i>Language and the Politics of Realism</i>	53
	<i>The Things of This World</i>	62

## *PART I: ART, EMPIRE*

1	Erotic Science: Realism and Aesthetics in the Fiction of Tanizaki Jun'ichirō	73
	<i>Surface and Depth</i>	77
	<i>Pornographic Realism</i>	88
	<i>Truth in Advertising</i>	101
	<i>Erotic Science</i>	111
2	A Dark Ecology: Yokomitsu Riichi's Universe	121
	<i>When Was Shanghai?</i>	128
	<i>A Dark Ecology</i>	134
	<i>Mapping the Empire</i>	140
	<i>The Fourth Person</i>	154

## PART II: EARTH, STARS

3	Things Near and Far Away: Geometry and Ethics in the Stories of Miyazawa Kenji	163
	<i>You Are Here</i> 174	
	<i>Society and the Fourth Dimension</i> 182	
	<i>Space Is Not Empty</i> 196	
	<i>The Ethics of Realism</i> 205	
4	The Wild and the Cultivated: Kenji, Darwin, and the Rights of Nature	215
	<i>The Wild and the Cultivated</i> 228	
	<i>The Sacramental Economy</i> 240	
	<i>The Border Country</i> 247	
	<i>Progress and the Struggle for Existence</i> 256	
5	Brethren in Pain: Beauty, Objectivity, and the Lives of Bears	266
	<i>The Accurate and the Beautiful</i> 269	
	<i>Love and Objectivity</i> 282	
	Epilogue	307
	<i>Reference Matter</i>	
	Notes	313
	Works Cited	357
	List of Characters	379
	Index	385