Contents

*

List of Illustrations	ix
Preface	xi
PART I	1
Chapter 1	
Edinburgh, Capital of the Nineteenth Century	3
A King and No King	3
The Modern Athens	8
A Post-Enlightenment	20
Scotch Novel Writing	31
Chapter 2	
The Invention of National Culture	46
A Scottish Romanticism	46
From Political Economy to National Culture	50
"A fast middle-point, and grappling-place"	58
"Patriarch of the National Poetry of Scotland"	65
Chapter 3	
Economies of National Character	70
Dirt	70
Purity	78
Beauty	82
Enjoyment	88
Traffic	91
Chapter 4	
Modernity's Other Worlds	96
Scott's Highlands	96
Topologies of Modernization	101
Inside and Outside the Wealth of Nations	105
Modernity's Other Worlds	108
Chapter 5	
The Rise of Fiction	116
Seeing Nothing	116
The Sphere of Common Life	119
The Rise of the Novel and the Rise of Fiction	123

vi CONTENTS

Fiction and Belief	127
Historical Fiction	135
After History	138
PART II	145
Chapter 6	
Hogg's Body	147
Ettrick Shepherd	147
Hogg's Scrapes	150
Men of Letters	155
Border Minstrels	159
The Suicide's Grave	166
Organic Form	173
Chapter 7	
The Upright Corpse	183
The Mountain and Fairy School	183
Leagues and Covenants	187
Magical Realism	194
The Upright Corpse	207
Resurrection Men	212
Chapter 8	
Theoretical Histories of Society	215
Local Theoretical History	215
Exemplarity: Annals of the Parish	223
Ideology: The Provost	230
Plot: The Entail	235
Chapter 9	
Authenticity Effects	246
Post-Enlightenment Postmodernism	246
Revolutionary History	253
Philosophical Melancholy and Delirium	258
Technologies of Self and Other	264
Authenticity Effects	272
Chapter 10	
A New Spirit of the Age	287
A Paper Economy	287
The Spirit of the Time	297
Recessional	207

306

CONTENTS vii

Notes	311
Bibliography	349
Early Nineteenth-Century Periodicals	349
Sources Published before 1900	349
Sources Published after 1900	356
Index	375