

# TABLE OF CONTENTS

Acknowledgements .....	ix
<b>Part I: Imagined Diasporic Identities in North America</b>	
Chapter One.....	3
Introduction: Writing Imagined Diasporas: South Asian Women Reshaping North American Identity	
Chapter Two .....	21
Problematic Diasporic Identity in the Writings of Jhumpa Lahiri	
Chapter Three .....	37
Embody Evidence: Rei Shimura as a Gendered Cross-cultural Detective	
Chapter Four.....	55
Over the Black Water: Silenced Stories of Diaspora in Ramabai Espinet's <i>The Swinging Bridge</i>	
Chapter Five .....	75
Shuffling the Cultural Matrices: Cultural Contacts in Kirin Narayan's Novel <i>Love, Stars and All That</i>	
<b>Part II: Different Diasporas, Transnational Connections</b>	
Chapter Six.....	97
Challenging Gendered Violence in South Asian Diasporic Fiction	
Chapter Seven.....	113
Surviving America: Robbie Clipper Sethi's <i>The Bride Wore Red</i> and Shauna Singh Baldwin's <i>English Lessons</i>	

## Table of Contents

Chapter Eight.....	127
Experiences of Return to India in Anita Rau Badami's <i>The Hero's Walk</i> , Amulya Malladi's <i>The Mango Season</i> and Vineeta Vijayaraghavan's <i>Motherland: The Other Side of My Heart</i>	
Chapter Nine.....	147
Critique of "Multiculturalism" in Salman Rushdie's and Bharati Mukherjee's Diasporic Narratives	
Bibliography.....	167
Index of Names .....	191