## **Contents**

## Acknowledgments vii Illustrations ix Introduction 3

- 1 From Myth to Metropole: Sixteenth-Century Printed Maps of Venice 23
  - 2 Costume and the Boundaries of Bodies 70
  - 3 Allegory, Order, and the Singular Event 133
  - 4 Reproducing the Individual: Likeness and History in Printed Portrait Books 186

Conclusion 256

Notes 267

Bibliography 351

Index 395