

C O N T E N T S

List of Illustrations x

Preface xi

Introduction: Returning to Romanticism i

P A R T O N E

1. The Rebirth of Nature 17

2. The Rediscovery of Place 53

3. The Return of Nature as Art 92

P A R T T W O

4. "Up and under Mountains" 131

5. The Family of Floods 173

6. Verdant Veils and City Streets 215

Conclusion: Departing from Romanticism 257

Notes 263

Bibliography 295

Index 315

ILLUSTRATIONS

- "Cave in the Harz," by Caspar David Friedrich 148
- "Miners in the Harz," from Blackburn's *Tour in the Toy Country* 148
- "General View of Mont Blanc," from Noel's *Tour in Switzerland* 161
- "View Near the Brocken" and "Spectres of the Brocken," from
Blackburn's *Tour in the Toy Country* 169
- "The Middle Bridge in the Via Mala" and "Wasserstetz," from
Tobleson's Views of the Rhine 183
- "Two Men Contemplating the Moon," by Caspar David Friedrich 233
- "The Hay Wain," by John Constable 233
- "London from Greenwich Park," by William Turner 255
- "Westminster Bridge, 1842," from Knight's *London* 255