CONTENTS

Preface		page xi
1	The problem of the dark side of a love poet: an introduction and reassessment	1
2	In search of love's epistemology: affirming the role of the creative imagination	29
3	Embodying the sacred and ineffable: poetic forms of transcendence and paradise	65
4	Becoming what one sees: the unity and identity of poetic self	96
5	Struggle, light, and love's "sainct lieu"	110
6	"De mes trauaulx me bienheurantz ma peine": love poetry as therapy	137
Ep	bilogue Scève, Mallarmé, and the art of transcendence	150
Notes		166
Bibliography		191
Index		203