

Contents

ACKNOWLEDGMENTS ix

FOREWORD/MANIFESTO: The Other Beckett xi

- 1 The Art of Hunger 3
- 2 The Rhetoric of Failure in *Texts for Nothing* 34
- 3 Rhetoric and the Sublime in *From an Abandoned Work* 53
- 4 Rituals of Syntax in *How It Is* 62
- 5 The Nature and Art of Love in *Enough* 76
- 6 'Tempest of Emblems': Elements of Allegory and Naturalism in *All Strange Away* and *Imagination Dead Imagine* 84
- 7 The Nature of Allegory in *The Lost Ones*, or the Quincunx Realistically Considered / *Ping* as a 'Hieroglyph' of 'Inspired Perception' 96
- 8 Sense and Nonsense in *Lessness* 112
- 9 The Rhetoric of Necessity in *Fizzles* and the 'Still' Trilogy 124
- 10 Shakespeare and *Company*: Beckett's *As You Like It* 144

viii Contents

11 Companion Pieces: *Ill Seen Ill Said* as a 'Serena' / *Worstward Ho* as a 'Sanies' 154

12 Beckett Incorporated: Fragments and Wholes 171

NOTES 177

SELECT BIBLIOGRAPHY 205

INDEX 213