Contents

Acknowledgments xiii

Introduction xv Joseph H. Smith

Quaquaquaqua: The Babel of Beckett 1

Herbert Blau

- Enough or Too Little? Voicings of Desire and Discontent in Beckett's "Enough" 16
 Mary F. Catanzaro
- Seven Types of Postmodernity: Several Types of Samuel
 Beckett 30
 Nicholas Zurbrugg
- 4 A Cryptanalysis of Beckett's *Molloy* 53 *Angela Moorjani*
- 5 The Whole Story 73 Robert Winer
- 6 "Tender Mercies": Subjectivity and Subjection in Samuel Beckett's Not 1 86
 John H. Lutterbie
- 7 Post Apocalypse with Out Figures: The Trauma of Theater in Samuel Beckett 107
 Antbony Kubiak

- 8 Recovering the *Néant*: Language and the Unconscious in Beckett 125
 Stephen Barker
- 9 The Fragmented Self, the Reproduction of the Self, and Reproduction in Beckett and in the Theater of the Absurd 157

 Bennett Simon
- 10 Self-objectification and Preservation in Beckett's Krapp's Last Tape 181 Jon Erickson
- 11 Notes on *Krapp, Endgame*, and "Applied" Psychoanalysis 195 \(\sqrt{Joseph H. Smith} \)
- 12/ Telling It How It Is: Beckett and the Mass Media 204

 Martin Esslin 204

The Less Said 217
Herbert Blau
Index 221