## **CONTENTS**

ACKNOWLEDGEMENTS	
ABOUT THE TEXT	ii
INTRODUCTION	
CHAPTER I	
THE ARISTOCRACY OF ART	1
CHAPTER II	25
THE HISTORICAL AND FICTION	IAL SALONS25
The French Formation	27
Belle Époque Society	30
Proust's Response	34
The Japanese Formation	
The Salon Environment of Genji's W	orld41
Lady Murasaki's Response	44
CHAPTER III	49
FUJITSUBO'S SALON: "THE PICTURE COMPETITIC	)N"49
Conventions, Customs, and Ritual	57
Art As Power	
CHAPTER IV	79
ORIANE'S SALON: THE GUERMA	ANTES DINNER79
Conventions, Customs and Ritual	93
Art as Pawn	
CHAPTER V	113
NATURE'S WAY	113
Nature's Multiple Roles	120
Nature for Nature's Sake	
Catalyst for Emotion	125

Enhancement of Character	130
Art, Memory and Nature	132
A Source of Metaphysical Associations	
Seasons and Structure	
CHAPTER VI	153
DOWN THE GARDEN PATH: GILBERTE SWANN AND THE AKASHI LADY	153
The Lady From Akashi: Her Seascape	155
Her Season, Her Symbol	
Gilberte's Symbol	
Gilberte: Other Voices Other Parks	
Further Connections	182
CHAPTER VII	189
THEMES I: THE AMBIGUOUS, THE IDEAL, AND THE UNATTAINABLE	189
Multiplicity of Personality: The Ambiguity of Human Nature	191
Quest for the Ideal: Lure of the Unattainable	195
CHAPTER VIII	209
THEMES II: JEALOUSY, TIME, AND SURVIVAL	209
Memory, Metaphor and Art	220
CONCLUSION	233
BIBLIOGRAPHY	237
INDEX	243