

## CONTENTS

PREFACE . . . . .	vii
INTRODUCTION . . . . .	I
1. The Background of Learning . . . . .	I
2. The Greek Epigrams as a Schoolbook . . . . .	13
3. The Greek Epigrams and the Latin Writers of France and the Low Countries . . . . .	22
4. The Greek Epigrams in French Literature of the Sixteenth Century. . . . .	33
5. The Reputation of the Greek Epigrams . . . . .	51
6. Within the Orbit of the French Epigram . . . . .	63
7. The Return to Hellenism. . . . .	70
LATIN WRITERS (France) . . . . .	79
LATIN WRITERS (Netherlands). . . . .	215
Appendix . . . . .	297
FRENCH WRITERS . . . . .	301
REGISTER . . . . .	589
INDEX OF NAMES . . . . .	807