## Contents

Gene	eral Editor's Preface	vii
List of Illustrations		ix
Acknowledgements		xi
Coming Together: An Introduction		1
1	The "art and mystery of collaboration": Authorial Economies, Queer Pleasures	25
2	Looking Strategically: Feminist and Queer Aesthetics in "Beauty and Ugliness" and Sight and Song	59
3	Refusing to Perform: Performative Silences in A Question of Memory and Alan's Wife	97
4	Collaborating with History: <i>The Tragic Mary</i> and <i>The Real Charlotte</i>	135
5	Engaging Differences	171
Bibliography		179
Index		193