



CONTENTS

List of Illustrations	vii
Acknowledgments	ix
Introduction: Libraries of Memory	1
1. Lydgate's Libraries: Duke Humfrey, Bury St. Edmunds, and <i>The Fall of Princes</i>	16
2. The Lost Libraries of English Humanism: More, Starkey, Elyot	53
3. Reading Reformation: The Libraries of Matthew Parker and Edmund Spenser	101
4. A Library of Evidence: Robert Cotton's Medieval Manuscripts and the Generation of Seventeenth-Century Prose	136
5. "Cogitation against Libraries": Bacon, the Bodleian, and the Weight of the Medieval Past	197
Coda: Memories of Libraries	234
Notes	241
Index	329



ILLUSTRATIONS

1. The emperor Mauritius visits Boccaccio in his library 38
2. Albrecht Dürer, *St. Jerome in His Study* (1514) 56
3. Albrecht Dürer, *Erasmus of Rotterdam* (1526) 57
4. Frontispiece, Thomas More, *Lyfe of Johan Picus* (1525) 69
5. Stephen Batman's annotation on *Stimulus amoris* 115
6. Title page, British Library, Cotton MS Cleopatra E. i 150
7. Robert Cotton's drawing of a votive altar in *Legenda sanctorum* 166
8. John Prise's annotation on *The South English Legendary* 171