CONTENTS

Prefa	ace	ix–x
Ackr	nowledgements	X
BYZ	ANTINO-ROSSIKA	
I	The Reception of Byzantine Culture by the Slavs The 17th International Congress of Byzantine Studies. Major Papers. New Rochelle, New York, 1986	383–397
II	The Empire of the <i>Rhomaioi</i> as Viewed from Kievan Russia: Aspects of Byzantino-Russian Cultural Relations Byzantion, LIII. Brussels, 1983	507–537
Ш	Some Apocryphal Sources of Kievan Russian Historiography Oxford Slavonic Papers. New Series, XV. Oxford, 1982	1–27
IV	Malalas in Slavonic Studies in John Malalas, Byzantina Australiensia, 6, ed. E. Jeffreys with B. Croke and R. Scott, Sydney, 1990	276–290
V	An Obscure Sentence in the Slavonic Translation of the Chronicle of John Malalas Byzantinoslavica, XLVII. Prague, 1986	189195
VI	Who Was the Uncle of Theodore Prodromus? Byzantinoslavica, XLV. Prague 1984	40–45

vi CONTENTS

VII	Echoes of Byzantine Elite Culture in Twelfth-Century Russia? Byzantium and Europe: First International Byzantine Conference. Delphi, 20-24 July 1985, ed. A. Markopoulos. Athens, 1987	177–187
VIII	Diplomacy and Ideology: Byzantium and the Russian Church in the Mid Twelfth Century Byzantine Diplomacy, ed. J. Shepard and S. Franklin. Aldershot, 1992	145–150
IX	Annotationes Byzantino-Russicae GENNADIOS. K 70-letiiu akademika G.G. Litavrina. Moscow, 1999	223–230
WRIT	TING AND LEARNING IN EARLY RUS	
x	Literacy and Documentation in Early Medieval Russia Speculum, 60. Cambridge, Massachusetts, 1985	1–38
XI	The Writing in the Ground: Recent Soviet Publications on Early Russian Literacy The Slavonic and East European Review, 65. London, 1987	411–421
XII	Greek in Kievan Rus' Dumbarton Oaks Papers, 46. Washington D.C., 1992	69–81
XIII	Booklearning and Bookmen in Kievan Rus': A Survey of an Idea Harvard Ukrainian Studies XII/XIII (1988-1989). Washington D.C., 1990	830–848
XIV	On 'Philosophy' and 'Philosophers' in Kievan Rus English translation of article in Russian in Byzantinoslavica LIII. Prague, 1992	1–15
XV	Perceptions and Descriptions of Art in Pre-Mongol Rus Byzantinoslavica, LVI. Prague, 1995	669–678

XVI	Borrowed Time: Perceptions of the Past in Twelfth-Century Rus' The Perception of the Past in Twelfth-Century Europe, ed. P. Magdalino. London, 1992	157–171
THEF	OST-MEDIEVAL TRADITION	
XVII	The Invention of Rus(sia)(s): Some Remarks on Medieval and Modern Perceptions of Continuity and Discontinuity Alfred P. Smyth (ed.) Medieval Europeans. Studies in Ethnic Identity and National Perspectives in Medieval Europe. London, 1998	180–195
XVIII	Towards Post-Soviet Pre-Modernism: On Recent Approaches to Early Rus(s)ian Hagiography Byzantine and Modern Greek Studies, 18. Birmingham, 1994	250–275
XIX	Nostalgia for Hell: Russian Literary Demonism and Orthodox Tradition Russian Literature and its Demons, ed. Pamela Davidson. Oxford and New York, 2000	31–58
Index		1–9

This volume contains xii + 338 pages