Contents

	Contributors Preface to the series and this book Acknowledgements	vi x xi
	Introduction HELEN ODELL-MILLER AND ELEANOR RICHARDS	1
1	The history and background of supervision in music therapy HELEN ODELL-MILLER	5
2	Whose handicap? Issues arising in the supervision of trainee music therapists in their first experience of working with adults with learning disabilities ELEANOR RICHARDS	23
3	Music therapy supervision with students and professionals: the use of music and analysis of countertransference experiences in the triadic field INGE NYGAARD PEDERSEN	45
4	Two's company, three's a crowd: hatred of triangulation in music therapy, and its supervision in a forensic setting JOHN GLYN	67
5	Getting better: some thoughts on the growth of the therapist DAVID JOHN	83
6	Music therapy supervision with trainees in adult psychiatry HELEN ODELL-MILLER AND NICOLAS KRUECKEBERG	101
7	Supervision in context: a balancing act SANDRA BROWN	119

:		_	_	_		_	_	ts	
VI	,	_	o	Πt	L	e	п	LS	

8	Supervision of music therapists working with children in schools AMELIA OLDFIELD	135
9	Turbulence at the boundary ALISON DAVIES AND ANN SLOBODA	153
10	Supervision of PhD doctoral research TONY WIGRAM	173
	Index	193