CONTENTS

	PREFACE	vii	
1.	NATURE AND FORMS OF THE LYRICAL NOVEL	I	
2.	THE LYRICAL TRADITION	18	
3.	ROMANTIC IMAGINATION: HERMANN HESSE AS A		
-	LYRICAL NOVELIST	42	
	The Novel as a Disguised Lyric	42	
	The Symbolic Hero	57	
	The Állegorical Novel	72 72	
	Portrait of Time	94	
	Lyrical Objectives	115	
4.	ANDRÉ GIDE: LYRICAL FICTION AND THE SYMBOLIST		
4.	METHOD	119	
	Perception and Form: The Novelist in Spite of Him-		
	self	119	
	The Poet as Percipient	130	
	The Mirror of Narrative	143	
	The Protestant Confessional	156	-
	The Inner Landscape	165	
	The Poet in Prose	182	
5.	AWARENESS AND FACT: THE LYRICAL VISION OF VIR-		
	GINIA WOOLF	185	
	The Act of Consciousness and the Poet's Vision	185	

~				
C	on	te	2n	ts

<i>Л11</i>	-	
ha	Definitions of the Self	206
	Window and Lighthouse	226
	The Omniscient Perspective	244
	Awareness and Form	268
6.	THE LYRICAL NOVEL: RETROSPECT AND PROGNOS	is 271
	INDEX	285