

## CONTENTS

- Introduction. Writing: History, Fiction, and the Self  
Sara Sturm-Maddox and Donald Maddox 1

### Part I. Testimony and Textuality in the *Chroniques*

1. Configuring Transience: Patterns of Transmission and Transmissibility in the *Chroniques* (1395–1995)  
Peter F. Ainsworth 15
2. Froissart, Personal Testimony, and the Peasants' Revolt of 1381  
Charles T. Wood 40
3. Froissart's 1389 Travel to Béarn: A Voyage Narration to the Center of the *Chroniques*  
George T. Diller 50

### Part II. Framing Selfhood in Froissart's Poetry

4. *Le joli buisson de Jonece*: Froissart's Midlife Crisis  
William W. Kibler 63
5. Froissart's Poetic Prison: Enclosure as Image and Structure in the Narrative Poetry  
Keith Busby 81
6. Imitation, Metamorphosis, and Froissart's Use of the Exemplary *Modus tractandi*  
Douglas Kelly 101
7. History and Narration in Froissart's *Dits*: The Case of the *Bleu chevalier*  
Rupert T. Pickens 119

### Part III. Verse Romance and Poetic Renewal

8. *Meliador* and the Inception of a New Poetic Sensibility  
Michel Zink 155

## **Part IV. Froissart and His Contemporaries**

9. Theory and Practice: The Portrayal of Chivalry in the Prose  
*Lancelot*, Geoffroy de Charny, and Froissart  
Elspeth Kennedy 179
10. Froissart and Chaucer  
John M. Fyler 195

## **Part V. Image and Reception**

11. Image and Propaganda: The Illustration of Book 1 of Froissart's  
*Chroniques*  
Laurence Harf-Lancner 221

Contributors 251

Index 253