

CONTENTS

| | |
|------------------------|-------------|
| <i>List of Figures</i> | <i>ix</i> |
| <i>List of Tables</i> | <i>xiii</i> |

SETTING THE STAGE

| | | |
|-----------|---|----|
| CHAPTER 1 | The Archaeology of Difference: Setting the Stage <i>C. Thomas McCollough and Douglas R. Edwards</i> | 1 |
| CHAPTER 2 | Jewish and Muslim Heritage in Europe: The Role of Archaeology in Defending Cultural Diversity <i>Neil Silberman</i> | 13 |

SECTION I — NEOLITHIC THROUGH PERSIAN PERIODS

| | | |
|------------|--|-----|
| CHAPTER 3 | The Emergence of Social Complexity in the Neolithic of the Near East <i>Ofer Bar-Yosef</i> | 19 |
| CHAPTER 4 | Gender and Social Hierarchy in the Chalcolithic Period in the Light of the Peqi'in Cave, Israel <i>Zvi Gal, Howard Smithline and Dina Shalem</i> | 41 |
| CHAPTER 5 | Ethnicity and the Archaeological Record: The Case of Early Israel <i>William G. Dever</i> | 49 |
| CHAPTER 6 | From Field Crops to Food: Attributing Gender and Meaning to Bread Production in Iron Age Israel <i>Carol Meyers</i> | 67 |
| CHAPTER 7 | Queen or Crone? Gendered Archaeology in an LB Tomb at Gezer <i>Joe D. Seger</i> | 85 |
| CHAPTER 8 | No Stelae, No Queens: Two Issues Concerning the Kings of Israel and Judah <i>Gary A. Rendsburg</i> | 95 |
| CHAPTER 9 | The Problem of the Other(ed) Woman in Nahum <i>Julia M. O'Brien</i> | 109 |
| CHAPTER 10 | Linguistic Variation Emphasized, Linguistic Variation Denied <i>Raymond F. Person, Jr.</i> | 119 |
| CHAPTER 11 | Representing the Cushite Other: The Use of Cushite Phenotypes in Numbers 12 and Jeremiah 13:23 <i>Rodney S. Sadler, Jr.</i> | 127 |

SECTION II —HELLENISTIC THROUGH BYZANTINE PERIODS

| | | |
|------------|---|-----|
| CHAPTER 12 | What Sort of Jews Were the Tobiads? <i>Adam Porter</i> | 141 |
| CHAPTER 13 | The Relationship Between Galilean Archaeology and Historical Jesus Research <i>John Dominic Crossan</i> | 151 |
| CHAPTER 14 | Zum Standort des Tempels <i>Volkmar Fritz</i> | 163 |
| CHAPTER 15 | “When I Went to Rome... There I Saw the Menorah...” The Jerusalem Temple Implements During the Second Century C.E. <i>Steven Fine</i> | 169 |
| CHAPTER 16 | <i>Miqwā’ot</i> and Second Temple Sectarianism <i>Carol Selkin Wise</i> | 181 |
| CHAPTER 17 | The Stepped Water Installations of the Sepphoris Acropolis <i>Katharina Galor</i> | 201 |
| CHAPTER 18 | Stepped Pools and the Non-Existent Monolithic “Miqveh” <i>Stuart S. Miller</i> | 215 |
| CHAPTER 19 | Jewish Ossuaries of the Early Roman Period: Continuity and Change in Death Ritual <i>Byron R. McCane</i> | 235 |
| CHAPTER 20 | Attitudes Toward the Dead: Protective Measures Employed Against the Desecration of Tombs, Coffins, and Ossuaries <i>Rachel Hachlili</i> | 243 |
| CHAPTER 21 | Khirbet Qana’s Necropolis and Ethnic Questions <i>Peter Richardson</i> | 257 |
| CHAPTER 22 | Monumental Changes: Architecture and Culture in Late Roman and Early Byzantine Sepphoris <i>C. Thomas McCollough</i> | 267 |
| CHAPTER 23 | The Butchers of Sepphoris: Archaeological Evidence of Ethnic Variability <i>Bill Grantham</i> | 279 |
| CHAPTER 24 | Sepphoris and the Earliest Christian Congregations <i>James F. Strange</i> | 291 |
| CHAPTER 25 | The Lives of Glass-Workers at Sepphoris <i>Alysia Fischer</i> | 301 |
| CHAPTER 26 | Two Terracotta Figurine Fragments from the Sepphoris Acropolis <i>Melissa Aubin</i> | 311 |

| | | |
|------------|--|-----|
| CHAPTER 27 | The Archaeology of Bethsaida and the Historical Jesus Quest <i>Rami Arav</i> | 317 |
| CHAPTER 28 | Caesarea Philippi (Paneas) in the Roman and Byzantine Periods <i>Vassilios Tzaferis</i> | 333 |
| CHAPTER 29 | Rabbis, Romans, and Rabies: Religion, Disease, and the “Other” A Case Study <i>Barbara Geller</i> | 349 |
| CHAPTER 30 | Celsus of Pergamum: Locating a Critic of Early Christianity <i>Stephen Goranson</i> | 363 |
| CHAPTER 31 | Marketing Religious Difference in Late Antique Syria-Palestine: Clay Oil Lamps as Clientele Indicators <i>Eric C. Lapp</i> | 371 |
| CHAPTER 32 | “Set the Showbread on the Table Before Me Always” (Exodus 25:30): Artistic Representations of the Showbread Table in Early Jewish and Christian Art <i>Zeev Weiss</i> | 381 |
| CHAPTER 33 | Christians Among Jews in En-Gedi <i>Anna de Vincenz</i> | 391 |
| CHAPTER 34 | Nomad Settlement in Palestine During the Late Byzantine– Early Moslem Period <i>Zeev Safrai and Ofer Sion</i> | 397 |
| | <i>Index</i> | 413 |

LIST OF FIGURES

CHAPTER 3

| | | |
|--------|--|----|
| Fig. 1 | Chronological chart based on calibrated and uncalibrated radiocarbon dates with the periodic subdivision of the Neolithic sequence and a few of the cultural entities. | 21 |
| Fig. 2 | Map of the Levant with PPNA (aceramic Neolithic) sites mentioned in the text indicating the geographic position of the Levantine Corridor. | 23 |
| Fig. 3 | Map of Levantine, Upper Mesopotamian, and Eastern Anatolian PPNB sites indicating the interaction zones between mobile foragers and farming communities. | 27 |
| Fig. 4 | Map indicating the geographic spread of PPNB entities, "tribes," with the main material culture characteristics of each territory. | 28 |

CHAPTER 4

| | | |
|--------|---|----|
| Fig. 1 | Map showing the location of Peqi'in and other sites mentioned. | 42 |
| Fig. 2 | An ossuary with a lid and applied human features. | 43 |
| Fig. 3 | An ossuary with a lid, six legs, and symbolic face. | 43 |
| Fig. 4 | An ossuary made of a closed box with painted face. | 43 |
| Fig. 5 | A lid with applied female breasts. | 44 |
| Fig. 6 | An ossuary made of a closed box with six legs and applied human features. | 44 |
| Fig. 7 | A three-dimensional, sculpted human head. | 45 |
| Fig. 8 | A burial jar with female breasts. | 45 |

CHAPTER 7

| | | |
|--------|---|----|
| Fig. 1 | Cave I.10A east-west profile. | 86 |
| Fig. 2 | Plan of upper-phase burials in tomb I.10A. | 87 |
| Fig. 3 | Individual #1, "Sarah," the last person buried in Tomb I.10A <i>in situ</i> upper-phase deposits. | |
| Fig. 4 | Burial objects associated with Individual #1, "Sarah." All objects stem from Locus 10079.P. | 89 |
| Fig. 5 | Egyptian sand-core molded glass vase (DD9). | 90 |

CHAPTER 14

| | | |
|--------|---|-----|
| Fig. 1 | Der Tempelplatz von Südosten mit den Resten der monumentalen Treppe (Photo von C. F. Tyrwhitt-Drake um 1870). | 166 |
| Fig. 2 | Der südliche Bereich des Tempelplatzes mit den Resten der monumentalen Treppe (1). | 167 |

CHAPTER 17

| | | |
|--------|---|-----|
| Fig. 1 | Plan of the Western Acropolis at Sepphoris. | 205 |
| Fig. 2 | Sepphoris stepped pool 1. | 206 |
| Fig. 3 | Sepphoris stepped pool 2. | 206 |

| | | |
|--------|----------------------------|-----|
| Fig. 4 | Sepphoris stepped pool 3. | 207 |
| Fig. 5 | Sepphoris stepped pool 4. | 207 |
| Fig. 6 | Sepphoris stepped pool 10. | 208 |
| Fig. 7 | Sepphoris stepped pool 8. | 208 |

CHAPTER 18

| | | |
|--------|--|-----|
| Fig. 1 | Stepped pool installation (SP17) from Area 84.2. | 219 |
| Fig. 2 | Early Roman period stepped pool (SP 4) and cistern complex from Area 85.1. | 221 |

CHAPTER 20

| | | |
|---------|---|-----|
| Fig. 1 | Wooden coffin from En Gedi, wound around with rope. | 244 |
| Fig. 2 | Ossuary with holes, Jericho (Hachlili and Killebrew 1999: III.45). | 244 |
| Fig. 3 | Ossuary with holes, Jericho (Hachlili and Killebrew 1999: III.49). | 244 |
| Fig. 4 | Ossuary with holes, Jericho (Hachlili and Killebrew 1999: III.51). | 245 |
| Fig. 5 | Ossuary with two lids, Jericho (Hachlili and Killebrew 1999: III.47). | 245 |
| Fig. 6 | a) An iron lock plate of a wooden coffin, Jericho (Hachlili and Killebrew 1999: III.8); b) Iron lock graffito on ossuary, Jerusalem (Rahmani and Sussman 1994: no. 403). | 246 |
| Fig. 7 | Lid of lead coffin with rope design (after Rahmani 1999: pl. 38:77). | 246 |
| Fig. 8 | Inscription 1 (after Avigad 1953: pl. 9B). | 248 |
| Fig. 9 | Inscription 2 (after Sukenik 1931: pl. II,2). | 248 |
| Fig. 10 | Inscription 5 (after Rahmani and Sussman 1994: no. 70). | 249 |
| Fig. 11 | Inscription 6 (after Milik 1956–57: figs. 2–3, Inscription A1). | 249 |
| Fig. 12 | Inscription 7 (after Bilig 2000: fig. 3). | 249 |
| Fig. 13 | Inscription 8 (after Puech 1989: fig. III.1). | 249 |
| Fig. 14 | Inscription 9 (after Rahmani and Sussman 1994: no. 455). | 249 |
| Fig. 15 | Inscription 10 (after Rahmani and Sussman 1994: no. 610). | 250 |
| Fig. 16 | Inscription 11 (after Avigad 1961: fig. 1). | 250 |
| Fig. 17 | Inscription 12 (after Rahmani and Sussman 1994: no. 259). | 250 |
| Fig. 18 | Inscription 13 (after Rahmani and Sussman 1994: no. 142). | 250 |
| Fig. 19 | Inscription 14 (after Rahmani and Sussman 1994: no. 559). | 250 |
| Fig. 20 | Inscription 15 (after Avigad 1976: fig. 104). | 251 |
| Fig. 21 | Inscription 16 (after Avigad 1976: fig. 105). | 251 |
| Fig. 22 | Inscription 17 (after Avigad 1976: fig. 106). | 251 |

CHAPTER 23

| | | |
|--------|--|-----|
| Fig. 1 | Distribution of saw cuts. | 285 |
| Fig. 2 | Proportion of sawn bone by period. | 286 |
| Fig. 3 | Distribution of sawn bones by archaeological period. | 286 |

CHAPTER 25

| | | |
|--------|---|-----|
| Fig. 1 | Glass-blower with protective padding in Cairo. | 305 |
| Fig. 2 | Glass-blower with brick heat-shield in Na'ur, Jordan. | 306 |
| Fig. 3 | Glass-blowers using furnace to heat water kettle in Gorece, Turkey. | 307 |

CHAPTER 26

| | | |
|--------|---|-----|
| Fig. 1 | Sepphoris terracotta fragment 85.3031.3X. | 312 |
| Fig. 2 | Sepphoris terracotta fragment 85.3100.1X. | 313 |

CHAPTER 27

| | | |
|---------|--|-----|
| Fig. 1 | Map of Bethsaida. | 318 |
| Fig. 2 | Reconstruction of a house in Area B – the “Fisherman’s House.” | 320 |
| Fig. 3 | An iron fish hook. | 320 |
| Fig. 4 | A room in the “Roman House” in Area B. Note that there is no paving on the floor. | 321 |
| Fig. 5 | A “Herodian” oil lamp from the “Roman House” in Area B. | 321 |
| Fig. 6 | Reconstruction of a house in Area C – the “Wine Maker’s House.” | 321 |
| Fig. 7 | A wine cellar in the “Wine Maker’s House.” | 322 |
| Fig. 8 | A Rhodian wine jar. | 322 |
| Fig. 9 | Bethsaida coin chart. | 323 |
| Fig. 10 | Aerial photograph of Area A. Note the remains of the temple in the center of the picture. | 324 |
| Fig. 11 | Frieze of floral scroll decoration from Area A. | 325 |
| Fig. 12 | Frieze of floral scroll decoration from Chorazim. Note the similarity to the Bethsaida frieze. | 325 |
| Fig. 13 | The floor of the temple. | 326 |
| Fig. 14 | Incense shovel from the temple area. | 326 |
| Fig. 15 | A juglet from the <i>favissa</i> of the temple. | 326 |
| Fig. 16 | A basalt votive anchor. | 326 |
| Fig. 17 | The pediment from Chorazim. Note the floral decoration similar to the frieze in Bethsaida. | 326 |
| Fig. 18 | The top of the Chorazim pediment. Note the Roman eagle. | 327 |

CHAPTER 28

| | | |
|--------|---|-----|
| Fig. 1 | General view of the archaeological site of Banias. | 334 |
| Fig. 2 | The springs and the cave of Pan. | 336 |
| Fig. 3 | The western colonnade of the <i>cardo</i> . | 337 |
| Fig. 4 | Remains of the palace in Area D. | 338 |
| Fig. 5 | The palace of Agrippa II. | 338 |
| Fig. 6 | One of the vaulted passages of the palace. | 339 |
| Fig. 7 | Bath installations (hypocausts) in one of the courts of the palace. | 341 |
| Fig. 8 | Wall mosaics covering the arch of the basilica. | 342 |
| Fig. 9 | Area B with the remains of the Christian basilica. | 344 |

CHAPTER 32

| | | |
|--------|---|-----|
| Fig. 1 | The Showbread Table on a coin of Mattathias Antigonus from the second half of the first century B.C.E. (after Meshorer 2001:54). | 382 |
| Fig. 2 | Showbread Table incised on a plaster fragment from the Herodian period, found <i>ex situ</i> in the Jewish Quarter, Jerusalem (after Habas 2003: 332, photo 12:4). | 382 |
| Fig. 3 | Close-up of the Showbread Table depicted on the Arch of Titus in Rome (after Pfanner 1983: plate 59:3). | 383 |
| Fig. 4 | The Tabernacle, <i>The Christian Topography</i> of Constantine of Antioch. Sinai, St. Catherine’s Monastery, MS 1186, 77v. The Showbread Table with the loaves of bread on the four corners is depicted on the upper right side of the miniature (after Weitzmann and Galavaris 1990: I, 56, pl. LXVI). | 383 |
| Fig. 5 | Dura Europos, Miraculous Well of Be’er. The round Showbread Table stands in front of the tabernacle, at the foot of the menorah (after Kraeling 1956: pl. LIX). | 384 |
| Fig. 6 | Sepphoris: The Showbread Table (Sepphoris Expedition, The Hebrew University of Jerusalem. Photo by G. Laron). | 384 |
| Fig. 7 | El-Khirbē, detail of a panel from the Samaritan synagogue depicting the Tabernacle and several of its utensils (courtesy of Y. Magen). | 385 |
| Fig. 8 | Marginal Psalter of Mount Athos, Pantocrator 61, fol. 165r. The round Showbread Table is depicted above the curtained entrance, between the menorah and the manna vessel (courtesy of H. L. Kessler). | 385 |

CHAPTER 33

| | | |
|---------|---|-----|
| Fig. 1 | Candlestick lamps from En-Gedi. | 392 |
| Fig. 2 | Crosses on Late Roman C platters from En-Gedi. | 392 |
| Fig. 3 | Lamp with crux gemmata from En-Gedi. | 392 |
| Fig. 4 | Lamp with edicule from En-Gedi. | 392 |
| Fig. 5 | Glass pilgrim flask (after Barag 1970: 59, fig. 2C). | 393 |
| Fig. 6 | Cross from glass pilgrim flask (after Barag 1970: 52, pl. IV, first cross). | 393 |
| Fig. 7 | Cross from glass pilgrim flask (after Barag 1970: 52, pl. V, second cross). | 393 |
| Fig. 8 | Monza flask with Golgotha (after Grabar 1958: pl. 10, ampoule 4 re.). | 393 |
| Fig. 9 | Monza Flask with Golgotha (after Grabar 1958: pl. 32, ampoule 1). | 393 |
| Fig. 10 | Marble panel from Tabgha (after Bagatti and Testa 1978: 50, fig. 3). | 393 |
| Fig. 11 | Lead weight with Golgotha (after Bagatti and Testa 1978: 54, fig. 7). | 393 |
| Fig. 12 | Stamped cross on LRC vessel (after Hayes 1972: 366, fig. 79:76n). | 393 |
| Fig. 13 | Monza flask with edicule (after Biddle 1999: 23, fig. 18). | 394 |
| Fig. 14 | Monza flask with edicule (after Grabar 1958: pl. 11, ampoule 5, re.). | 394 |
| Fig. 15 | Pewter medallion (after Biddle 1999: 23, fig. 19). | 394 |
| Fig. 16 | Ceramic ampulla (after Biddle 1999: 23, fig. 20). | 394 |
| Fig. 17 | Edicule from glass pilgrim flask (after Barag 1970: 52, pl. VII, second cross). | 394 |
| Fig. 18 | Edicule from glass pilgrim flask (after Barag 1970: 52, pl. VII, first cross). | 394 |
| Fig. 19 | Mosaic from Umm al-Rasas (after Biddle 1999: 24, fig. 22). | 395 |

CHAPTER 34

| | | |
|---------|--|-----|
| Fig. 1 | Um Rihan (after Dar et al. 1986: 10–11). | 400 |
| Fig. 2 | Khirbet Qerumit, an ordinary centralized village in the Judean plain (after Safrai 1993: 13). | 400 |
| Fig. 3 | Nomadic settlement in the Mizpe Ramon area (after Heiman 1991: 73). | 401 |
| Fig. 4 | Nomadic settlement in the Mizpe Ramon area (after Archaeological Survey of Israel, Map of Mizpe Ramon Southwest (200) p. 62). | 401 |
| Fig. 5 | The Sede Boker site, a hamlet in the Negev (after Cohen 1981: 68). | 401 |
| Fig. 6 | A scattered hamlet in the southern Negev (after Avner 1998: 22). | 401 |
| Fig. 7 | A hamlet on the Hermon (after Hirschfeld 1997: 80). | 402 |
| Fig. 8 | Mag'ar Tbbaa, settlement plan (after Dar 1978: 110). | 402 |
| Fig. 9 | Mazzrat Zabdin, settlement plan (after Dar 1978: 111). | 402 |
| Fig. 10 | The settlement of the tribe of Ta'amra in the Judean Desert (after Shmueli 1970: 84). | 403 |
| Fig. 11 | A group of houses in a contemporary Bedouin settlement (after Shmueli 1970: 91). | 403 |
| Fig. 12 | Umm al Jimal, a military settlement in northern Transjordan. Note the blocs of buildings and the empty areas. This was a scattered settlement, the intermediate areas of which were gradually built up (after De Vries 1981: 58–59). | 404 |
| Fig. 13 | The settlements in the Yatir region, a settlement area without a defined village center (after Hirschfeld 1997: 102). | 404 |
| Fig. 14 | Site no. 166 at Nahal So'a, settlement plan (after Guvrin, 1992: 109). | 404 |
| Fig. 15 | Site no. 158 at Nahal 'Anim, settlement plan (after Guvrin, 1992: 103). | 405 |
| Fig. 16 | Terrace lines and agriculture dams (after Safrai 1997: 23). | 405 |
| Fig. 17 | Khirbet Abu Suwwana, a small scattered village in the Judean Desert (after Sion 1997: 184). | 406 |
| Fig. 18 | Wadi el Baqquq, a monastery or small scattered village (after Patrich 1994: site no. 85). | 406 |
| Fig. 19 | Fence around Misshore Addumim (after Sion 1994: 223). | 406 |
| Fig. 20 | Khirbet Handuma (after Sion 1997: 150). | 407 |
| Fig. 21 | Khirbet Sara (Sion, unpublished). | 407 |
| Fig. 22 | Iraq el-Hamra, site plan (after Zertal 1996: fig. 356). | 408 |
| Fig. 23 | Khirbet Ghadbane, site plan (after Zertal 1996: fig. 366). | 408 |

LIST OF TABLES

CHAPTER 5

| | | |
|---------|---|----|
| Table 1 | Comparison of “cultural traits” exhibited in the Iron I archaeological record, by ethnic group; numbers refer to the list in the text. If these other Iron I groups in Palestine can be distinguished by an ethnic label, as they are in contemporary scholarship, so can our highland peoples. | 54 |
| Table 2 | Elements of continuity/discontinuity in cultural traits in the archaeological sequence from Iron I to Iron II. | 59 |

CHAPTER 21

| | | |
|---------|---|-----|
| Table 1 | Khirbet Qana Necropolis. | 259 |
| Table 2 | Summary of Tombs | 260 |
| Table 3 | Dimensions of shafts, chambers and loculi. * indicates shafts exceeding the area of 6×6 cubits; † indicates chambers exceeding the area of 4×6 cubits. Only tombs 5 and 7 have dimensions exceeding the Mishnah’s courtyard and chamber size. | 261 |

CHAPTER 23

| | | |
|---------|--|-----|
| Table 1 | Distribution of sawn bones by area and chronology. | 287 |
|---------|--|-----|