

CONTENTS

Series editor's preface	ix
WHY SAID?	1
KEY IDEAS	11
1 Worldliness: the text	13
2 Worldliness: the critic	27
3 Orientalism	47
4 Culture as imperialism	82
5 Palestine	115
6 Said's Late Style	135
AFTER SAID	149
FURTHER READING	155
Works cited	170
Index	180