Contents

Preface and Acknowledgments		VII
One	Introduction: The Poor Mouth	1
Two	"Ye've No to Wander": James Kelman's Vernacular Spaces	33
Three	Barrytown Irish: Location, Language, and Class in Roddy Doyle's Early Novels	77
Four	"Make Out its Not Unnatural At All": Janice Galloway's Mother Tongue	131
Five	Eoin McNamee's Local Language	173
Afterword		195
Notes		197
Works Cited		217
Index		233