

Contents

Acknowledgements		9
Chapter One	Introduction	11
PART ONE: DISTURBED DEFINITIONS		
Chapter Two	Birth of Classical Tradition and Counter-Intuition	19
Chapter Three	War on Meaning	97
Chapter Four	Assumptions in Literature and Science	151
Chapter Five	Imitation	253
Chapter Six	Existential Literature	269
PART TWO: THE IDENTITY OF BEGINNINGS		
Chapter Seven	Comparative Literature	327
Chapter Eight	Personal Identity in Literature	363
Chapter Nine	What is Children's Literature?	389
PART THREE: NEW CONTINUITIES		
Chapter Ten	Devolving Forms of Literature	413
PART FOUR: SOCIETY FOR LOST LITERATURE		
Chapter Eleven	Economising on Autobiography	439
Chapter Twelve	Emily's Literary Remains	461
Chapter Thirteen	Conclusion	479
Bibliography		483
Index		511