

CONTENTS

<i>List of Figures</i>	ix
<i>List of Plates</i>	xiii
<i>Introduction</i>	xv
 Chapter I: The Status of the Dance	 1
<i>Popularity of dancing</i>	1
<i>Learning to dance</i>	10
<i>Knowledge of dancing</i>	15
<i>The role of the dance in individual self-fashioning</i>	17
<i>The limits of performance</i>	21
<i>Quality of judgement and the audience</i>	27
 Chapter II: Discourses on Dancing	 31
<i>Movement in the discourses</i>	33
<i>The 'effects' of music, verse and dance blended together</i>	41
<i>The apologetic stance adopted in discourses on dancing</i>	50
<i>Moral and political resonances</i>	55
<i>Conclusion</i>	59
 Chapter III: Making a Ballet	 61
<i>Scale of performance: from ball to masquerade to ballet</i>	61
<i>Context of the fête I: the place of performance</i>	64
<i>Context of the fête II: décor and costumes</i>	70
<i>Musical preparations and expense</i>	76
<i>Planning and rehearsals</i>	81
<i>'Paradis d'amour'. A <u>ballet de cour</u> danced in celebration of the wedding of Marguerite de Valois and Henri de Navarre, 20 August 1572</i>	87
 Chapter IV: Forms of Dancing	 91
<i>Social dancing</i>	94
<i>Regional dances</i>	102

Ballet as contest: imitative dancing – Brach's <i>Mascarade de Diane</i>	105
Geometrical dancing – (i) <i>Le Ballet des Polonais</i> (1573);	110
(ii) <i>Le Balet comique</i> (1581)	
Horse ballets	118
A learned curiosity – the Pyrrhic	122
Chapter V: Dance Conquers the Court I: François Ier and Henri II	127
Dominance of the dance in France	127
Dancing as policy	128
The Reign of François Ier	132
Henri II's support for dancing	143
Chapter VI: Dance Conquers the Court II: Catherine de Médicis and her Sons	151
Fontainebleau (1564)	157
Bayonne (1565)	161
Henri III and the craze for dancing	165
Henri IV's use of dancing	173
Dancing: attractions and opposition	178
Chapter VII: Dancing in the Country	183
The countryside and dancing: a literary phenomenon	184
The court metamorphosed: idealizing the countryside	186
The nature of the dancing	192
The settings of country dancing	199
Claude Gauchet: dancing in the marketplace	202
Chapter VIII: Dance as Transformation	209
Jean Dorat's <i>Chorea nympharum</i>	209
Dance as magical power and as poetic inspiration	212
The seductive power of dancing	219
Idealizing the dancing form – Ronsard's <i>La Charite</i>	222
Chapter IX: The Rise of the Professional	229
Conclusion	244
Records of the Dance in the French Renaissance: Dances, Mascarades and Ballets, 1500–1600	249
Notes	260
Bibliography of Works Cited	299
Index	317

FIGURES

	<i>Page</i>
1.1 M. Zazinger, Evening recreations. Engraving, c. 1500	2
1.2 <i>Moresque</i> at Emperor Maximilian I's court. Miniature from <i>Freydal</i> (Quirin von Leitner, no. 88)	3
1.3 Mercury leading a damsel out to dance. Drawing by Primaticcio (photo: National Museum of Fine Art, Stockholm)	5
1.4 Male figure dressed for dancing. Drawing by Antoine Caron (photo: National Museum of Fine Art, Stockholm)	6
1.5 Portrait of Cesare Negri. Engraving from his <i>Le Gratie d'Amore</i> (1602)	11
1.6 Male dancer with plumed headdress. Drawing by Primaticcio (photo: National Museum of Fine Art, Stockholm)	14
1.7 The Dance. Anonymous sixteenth-century painting (private collection)	16
1.8 Couple preparing to dance. Engraving from Fabrizio Caroso, <i>Nobiltà di dame</i> (1600)	19
1.9 Costume for a masked dancer. Drawing attributed to Antoine Caron (photo: National Museum of Fine Art, Stockholm)	24
1.10 Seated lady-musician with tambourine. Drawing attributed to Antoine Caron (photo: National Museum of Fine Art, Stockholm)	26
1.11 Lady-dancer with drum. Drawing attributed to Antoine Caron (photo: National Museum of Fine Art, Stockholm)	27
1.12 Lady-dancer striking a pose. Drawing attributed to Antoine Caron (photo: National Museum of Fine Art, Stockholm)	28
1.13 Masked lady dressed for the ballet. Drawing by Jacques de Bellange (Musée du Louvre, Collection Rothschild)	29
2.1 Two couples ready to dance. Engraving from Cesare Negri, <i>Le Gratie d'Amore</i> (1600)	36
2.2 A torch dance from the festival in Munich (1568). Engraved by Nicolas Solis	39
2.3 A leap into the air. Engraving from Tucarro, <i>L'Art de sauter</i> (1599)	40

2.4	A somersault. Illustration from Tucarro, <i>L'Art de sauter</i> (1599)	41
2.5	Two masked ladies prepare to dance. Drawing attributed to Antoine Caron (photo: the National Museum of Fine Art, Stockholm)	45
2.6	Two prophets. Drawing attributed to Antoine Caron (photo: National Museum of Fine Art, Stockholm)	46
2.7	Seated Muse. Anonymous drawing (photo: National Museum of Fine Art, Stockholm)	47
2.8	A lady-dancer. Drawing attributed to Antoine Caron (photo: National Museum of Fine Art, Stockholm)	48
2.9	Apollo and the Muses. Drawing by Primaticcio for the <i>salle de bal</i> at Fontainebleau (British Museum, Department of Prints and Drawings)	50
2.10	'Il contrapasso'. Engraving from Fabrizio Caroso, <i>Nobiltà di dame</i> (1600)	52
2.11	Title page of Fabrizio Caroso, <i>Nobiltà di dame</i> (1600)	54
2.12	Thalestris and Alexander. Drawing by Primaticcio (photo: the National Museum of Fine Art, Stockholm)	57
3.1	Apollo and Diana. Drawing by Primaticcio (Ecole Supérieure des Beaux Arts, Paris)	63
3.2	'Le Bucentaure'. Engraving from Maurice Scève, <i>The Entry of Henri II into Lyon</i> (1548)	67
3.3	'Une basilique royale'. Engraving from Philibert de L'Orme, <i>Des Inventions nouvelles</i> (1561)	68
3.4	The <i>salle de bal</i> at Fontainebleau	69
3.5	The Great Hall at Binche in 1549	72
3.6	Costume for a <i>mascarade</i> : <i>Allégorie de l'été</i> . Drawing by Hugues Sambin (Ecole Supérieure des Beaux Arts, Paris)	75
3.7	Costume for the Dauphin as Hymen. Drawing by Primaticcio (Florence, Biblioteca Nazionale Centrale)	77
3.8	Costume designs from the sixteenth century. Anonymous drawing (photo: National Museum of Fine Art, Stockholm)	81
4.1	<i>Pavane</i> danced for the Polish ambassadors (Paris 1573). Tapestry from a drawing by Antoine Caron	96
4.2	Rural dancing at Bayonne (1565). Detail from a contemporary tapestry	104
4.3	Diana dressed for the ballet. Anonymous sixteenth-century painting (private collection)	108
4.4	Ballet danced in the Barberini palace in Rome (1635). Engraving	109
4.5	The <i>Ballet des polonais</i> . Woodcut of opening figure from Dorat, <i>Magnificentissimi spectaculi in Henrici . . . descriptio</i> (Paris, 1573)	112
4.6	<i>Pavane</i> danced to entertain the Polish ambassadors (Paris, 1573). Drawing by Antoine Caron for a tapestry	114
4.7	The <i>Balet comique de la reyne</i> (1581). Engraving of the opening scene of the ballet	116
4.8	Equestrian ballet movements (Florence, 1615). Engraved from drawings by Jacques Callot (British Library)	121

4.9	Costume design for one of the Fates. Drawing by René Boyvin (photo: National Museum of Fine Art, Stockholm)	123
5.1	Costume design for François Ier as man/beast. Drawing by Primaticcio (National Museum of Fine Art, Stockholm)	129
5.2	François Ier as a composite deity. Miniature attributed to Nicolò Belin da Modena (BNF, Estampes)	136
5.3	Costume design for the Dauphin as <i>lenteur industrieuse</i> . Drawing by Primaticcio (photo: National Museum of Fine Art, Stockholm)	140
5.4	Costume design for a frog/man. Drawing by Nicolò dell'Abate (National Museum of Fine Art, Stockholm)	142
5.5	Costume design for a cockerel. Anonymous drawing (private collection)	143
5.6	Apollo crowned with a zodiac and ready to dance. Drawing by Primaticcio (photo: National Museum of Fine Art, Stockholm)	144
5.7	Juno crowned with peacock feathers. Drawing by Primaticcio (photo: National Museum of Fine Art, Stockholm)	145
5.8	Design for a knight astride a unicorn. Drawing by Hugues Sambin (Ecole Supérieure des Beaux Arts, Paris)	146
5.9	Masked knight on horseback. Drawing by Jacques de Bellange (Musée du Louvre, Collection Rothschild)	147
6.1	Costume design for masked female dancer. Anonymous drawing (photo: National Museum of Fine Art, Stockholm)	153
6.2	Costume design for a river god. Anonymous drawing (photo: National Museum of Fine Art, Stockholm)	157
6.3	Design for a ballet costume: fox/man. Drawing attributed to Henri Lallemant (Musée du Louvre, Collection Rothschild)	167
6.4	Costume design for male dancer. Anonymous drawing (photo: the National Museum of Fine Art, Stockholm)	173
6.5	Ball at the <i>hôtel de Montmorency</i> in Paris (1597) (BNF, Estampes)	175
6.6	Costume design for a lady-musician/dancer. Drawing by Jacques de Bellange (Musée du Louvre, Collection Rothschild)	176
6.7	Ball in the late sixteenth century, engraving (BNF, Estampes)	180
7.1	Fifteenth-century 'carole'. Miniature from Guillaume de Machaut's <i>Remède de Fortune</i> (BNF, Ms.fr. 1586)	185
7.2	Dryads dance in celebration around a tree. Engraving by Pierre Millan (BNF, Estampes)	186
7.3	The joys of pastoral life. Engraving from tapestry: <i>Gombault et Macée</i> (BNF, Estampes)	189
7.4	Rustic dancing. Engraving by Théodore de Bry after Hans S. Beham (British Museum, Department of Prints and Drawings)	194–5
7.5	Aristocratic dancing. Engraving by Théodore de Bry after Hans S. Beham (British Museum, Department of Prints and Drawings)	194–5
7.6	Peasants dancing. Drawing by Pieter Brueghel the Elder	196

7.7	Couple dancing back to back. Engraving by Hans S. Beham (British Museum, Department of Prints and Drawings)	197
7.8	Couple dancing. Engraved by F*.S. after Hans S. Beham (British Museum, Department of Prints and Drawings)	197
7.9	Dancing in the forest. Drawing by Jacques Callot (British Museum, Department of Prints and Drawings)	200
7.10	Peasants dancing around a maypole. Painting by Pieter Brueghel the Elder	203
8.1	Sixteenth-century salt cellar (Victoria and Albert Museum)	210
8.2	<i>The Three Graces</i> . Sculpted on Henri II's funerary urn by Germain Pilon (Louvre: Département des sculptures)	213
8.3	<i>Dancing Nymphs</i> . Sculpted by Fiorentino Rosso (Galerie François Ier, Fontainebleau, below fresco XI)	215
8.4	Flora seated on a cloud. Anonymous late sixteenth-century drawing (photo: National Museum of Fine Art, Stockholm)	220
8.5	Flora's companion dancing. Anonymous late sixteenth-century drawing (photo: National Museum of Fine Art, Stockholm)	221
8.6	'Les Danseuses'. Engraved by Jean de Gourmont (Musée du Louvre, collection Rothschild; photo RMN/Thierry Le Mage)	223
8.7	<i>Nymphs</i> . Sculpted on the Fontaine des Innocents by Jean Goujon (photo: Giraudon)	226
9.1	Meo Squaquara and Pasquariello Truonno. Engraving by Jacques Callot, in <i>Balli di Sfessania</i> (c. 1621)	230
9.2	<i>Moresque</i> dancing. From Emperor Maximilian I's <i>Freydal</i> (Quirin von Leitner, no. 112)	232
9.3	A <i>moresque</i> with grotesque dancers. From Emperor Maximilian I's <i>Freydal</i> (Quirin von Leitner, no. 164)	233
9.4	The human pyramid. Engraved by Juste de Juste	235
9.5	'Un bal masqué' (c. 1600). Drawing by Jan Muller (Musée du Louvre, Département des arts graphiques)	237
9.6	Title page of <i>Balli di Sfessania</i> . Engraving by Jacques Callot (c. 1621)	238
9.7	'Capitano Cerimonia e la Signora Lavinia'. Engraved by Jacques Callot (c. 1621)	239

PLATES

- I Danse of the Muses. Drawing by Primaticcio (Musée du Louvre, Département des arts graphiques)
- II Reconstruction of the *salle de bal* at Fontainebleau. Watercolour by Charles Percier (Bibliothèque de L'Institut, Paris)
- III Turkish costume for François Ier. Drawing by Primaticcio (Florence, Biblioteca Nazionale Centrale)
- IV Ball at the court of Henri III showing *La volta*. Anonymous sixteenth-century painting (Musée des Beaux Arts, Rennes; photo © Adélaïde Beaudoin)
- V Ball at the wedding of the duc de Joyeuse (1581). Anonymous painting (Musée du Louvre; photo RMN/Daniel Arnaudet)
- VI Ball at the court of Henri III. Anonymous painting (Musée du Louvre; photo RMN/Thierry Le Mage)
- VII Ball at the Brussels court (1565). Watercolour
- VIII Dancing in the New World. Drawing by John White
- IX May Day dancing in Lorraine. Drawing by Jacques Callot (private collection)
- X Ball at the court of Henri IV. Painting by Louis de Cauléry (Musée des Beaux Arts, Rennes; photo © Bulloz)
- XI *Fête populaire. L'Orme du Mail*. Anonymous late sixteenth-century painting (Musée Carnavalet; photo Roger Viollet)
- XII Moresque dancer. Sculpture by Erasmus Grasser (ceiling of the Town Hall, Munich)
- XIII 'Faune, Sylvain & Pan'. Drawing by Primaticcio (Florence, Biblioteca Nazionale Centrale)
- XIV 'Sylvain'. Costume drawing by Daniel Rabel for *Le Ballet des nymphes bocagères* (1627)
- XV 'Les Influences'. Costume drawing by Daniel Rabel for *Le Ballet du Sérieux et du Grotesque* (1627)