

CONTENTS

Introduction.	9
Chapter 1: Accent and metre in French.	11
Chapter 2: The evidence from music: Lully's <i>Alceste</i>	47
Chapter 3: The metre of Racine's <i>Phèdre</i>	63
Chapter 4: Verlaine and Fauré: an analysis of two settings of verse-texts.	109
Chapter 5: The evidence in the colloquial register.	127
Conclusion.	135
Appendices	137
Bibliography	173