Contents

	Introduction	1
1.	Early Fiction	17
2.	Beckett's Novel	37
3.	Imitative Form: The First Experiment	56
4.	Reaction	75
5.	Two Reports	92
6.	An Exercise-Book	110
7.	Text	124
8.	Other Worlds: The Artist As Planetary Engineer	138
	Notes	155
	Bibliographical Note	163
	Index	165