Contents

			Page
	Author's Preface		v
	INTRODUCTION	A 'Way In.'	I
Ι	SURFACE AFFINITIES	Contents and Interests Shared by Lévi-Strauss and Symbolists.	17
II	STRUCTURAL ANALYSIS	A View from Baudelaire's 'Les Chats.'	38
III	POETIC EVERYMAN	By Way of the Modern Poem (and Language) to Regain a Sense of Myth.	62
IV	POETIC STRAW MAN	Self-aware Syntheses of Pensée Sauvage.	108
V	CRITICAL RAMIFICATIONS	The Symbolist Narrative of Tristes Tropiques And Rousseau	139
		Mallarméan Mythologiques And Music	
		Marcel Proust, mythically.	

	٠	
X	1	1

Contents

VI	INTERPRETATIONS AND CONCLUSION	Through Literary Correspondences toward a Crosscultural <i>Esprit</i> .	200
	References		232
	Index		216