Contents

List of Figures	ix
Acknowledgments	xi
Chapter One Introduction: Historicizing Original Tower Play Audiences	1
Chapter Two The Tower of London as a Cultural Icon before the Tower Plays	27
Chapter Three Stage vs. State: The Struggle for the Tower	54
Chapter Four The Tower of London: Dramatic Emblem of Opposition	78
Chapter Five Reading English Nationhood in the Dramatic Tower of London	114
Coda The Tower of London: An Evolving Icon	150
Notes	155
Bibliography	219
Index	243

List of Figures

1.

	of Robert Lord Devereux, Late Earle of Essex, Who Was		
	Beheaded in the Tower of London, on Ash-wednesday in the		
	Morning, 1600. To the Tune of Welladay," c.1640-65, Wood		
	401 (75). Bodleian Library, University of Oxford.	103	
2.	Henry Wriothesley, 3 rd Earl of Southampton, 1603,		
	attributed to John de Critz, the Elder. Boughton House,		
	Kettering, Northamptonshire.	106	
3.	The London Plate, 1600, Tin-glazed Delftware Plate.		
	Museum of London.	108	

Detail from "A Lamentable Ditty, Composed upon the Death