## **Contents**

	Preliminary Note	x
	Introduction	1
1	Narrative Layers in Jean Santeuil	7
	(i) Narrative Situation in Jean Santeuil: Definitions	7
	(ii) C. and Proust: Similarities and Differences	10
	(iii) C. and his Protagonist Jean	18
	(iv) The Narrator and his Protagonist	30
2	'Gourmandise' and 'Paresse':	
	from Jean Santeuil to A la recherche	39
	(i) Material Sustenance: Jean's Attitude to Food	39
	(ii) Aesthetic Sustenance: Marcel's Attitude to Food	44
	(iii) Strawberries and 'fromage à la crème'	50
	(iv) Jean's Fondness of his Bed	55
	(v) Jean's Legacy to Tante Léonie	58
3	Cruelty, Sadism and the Enjoyment of Suffering	69
	(i) The Enjoyment of Cruelty: from 'il' to 'je'	69
	(ii) The Portrayal of Swann in Un Amour de Swann	80
	(iii) Tante Léonie: The Reappearance of Cruelty	84
	(iv) The Imagination of Suffering:	
	Jean's Legacy to Françoise	88
	(v) Cruelty to Parents: from Santeuil to Vinteuil	91
4	Vanity and Pride	103
	(i) Jean Santeuil	103
	(ii) The Early Marcel	108
	(iii) From Jean to Swann	118

5	Sexuality	125
	(i) From Sexual Ambiguity to Heterosexual Desire:	
	Jean and Marcel Compared	125
	(ii) Jean's Attitude towards Men	137
	(iii) From Marie and Henri to Gilberte	149
6	Proust's Later Portrayal of Marcel	163
	(i) Cruelty and Suffering	163
	(ii) Sadism: Marcel and Mlle Vinteuil	176
	(iii) Vanity and Pride	188
	(iv) Sexuality	198
7	The Narrator through the Narratee	213
	(i) Manifestations of the Narratee in Jean Santeuil	214
	(ii) Jean Santeuil: Identity of the Narrator	
	through the Narratee	224
	(iii) A la recherche: the Narrator and the Narratee	232
	(iv) A la recherche: the 'Narrateur', the 'Auteur'	
	and the 'Lecteur'	239
	Conclusion	245

Select Bibliography

255