

## Contents

List of Contributors	vii
Valerie Minogue: A Tribute	ix
Valerie Minogue: Bibliography	xi
Introduction <i>Michael Cardy, George Evans, Gabriel Jacobs</i>	1
Lettre <i>Nathalie Sarraute</i>	6
L'Ordre du Poème <i>Monique Wittig</i>	7
Orchestrated Voices: Selves and Others in Nathalie Sarraute's <i>Tu ne t'aimes pas</i> <i>Sheila M. Bell</i>	13
Nathalie Sarraute – Criticism and the 'Terrible Desire to Establish Contact' <i>Ann Jefferson</i>	37
The Voice on the Page and the Voice from the Stage: Contemporary Dramatic Adaptations of the Works of Balzac and George Sand <i>F. W. J. Hemmings</i>	57
'Voilà le poète hystérique': Flaubert, Frédéric and Emma <i>Naomi Segal</i>	79

Flaubert and Semanalysis: Rereading <i>L'Éducation sentimentale</i> <i>Brian Nelson</i>	101
Description et psychologie: génétique et poétique de l'indice dans <i>L'Éducation sentimentale</i> <i>Éric Le Calvez</i>	113
Dressed/Undressed: Objects of Visual Fascination in Zola's <i>L'Assommoir</i> <i>Susan Harrow</i>	143
Hitting the Mine: Modulations in Narrative Voice in Proust's <i>A la recherche du temps perdu</i> <i>Robin MacKenzie</i>	165
Proust and Politics <i>Malcolm Bowie</i>	183
'Le Renégat': An Ironic Re-enactment of Camus's Djihad? <i>Valerie Howells</i>	215
Le « je » durassien féminin: un miroir aux alouettes? <i>Catherine Rodgers</i>	239
List of Subscribers	259