Contents

| Acknowledgementsix |
|---|
| Introduction |
| Part 1: Translation for Children: Theoretical Approaches and Their Application |
| Translating for Children Eithne O'Connell |
| Translation of Children's Literature Zohar Shavit |
| Translation Studies in Contemporary Children's Literature: A Comparison of Intercultural Ideological Factors Marisa Fernández López |
| Translating Children's Literature: Theoretical Approaches and Empirical Studies Tiina Puurtinen |
| Part 2: Narrative Communication and the Child Reader 65 |
| How Emil Becomes Michel: On the Translation of Children's Books Birgit Stolt |
| Translating for Children Riitta Oittinen |
| Narratology Meets Translation Studies, or The Voice of the Translator in Children's Literature |
| Emer O'Sullivan |
| Part 3: Translating the Visual |
| Translating Pictures Emer O'Sullivan |

| Intertextuality/Intervisuality in Translation: The Jolly Postman's Intercultural Journey from Britain to the Netherlands Mieke K.T. Desmet |
|--|
| Time, Narrative Intimacy and the Child: Implications of Tense Switching in the Translation of Picture Books into English Gillian Lathey |
| Part 4: The Travels of Children's Books and Cross-cultural Influences |
| Does Pinocchio have an Italian Passport? What is Specifically National and what is International about Classics of Children's Literature Emer O'Sullivan |
| The Early Reception of the Grimms' Kinder- und Hausmärchen in England David Blamires |
| Nursery Politics: Sleeping Beauty or the Acculturation of a Tale Karen Seago |
| Harry Potter and the Tower of Babel: Translating the Magic Nancy K. Jentsch |
| Part 5: The Translator's Voice |
| Mark Twain's 'Slovenly Peter' in the Context of Twain and German Culture J.D. Stahl |
| Eight Ways to Say You: The Challenges of Translation Cathy Hirano |
| Translator's Notebook: Delicate Matters Anthea Bell |
| Notes on Contributors |
| Index |