Contents

Ι

Introduction: Deconstruction, 'Tel Quel,'

	and the Legacy of Marx	
	PART I. The "Revolutionary" Poetics of Tel Quel	
]	ı. Politicizing the Text	15
	The Textual Politics of <i>Théorie d'ensemble</i> , 18. Althusserian Marxism and Its Influence on <i>Tel Quel</i> , 24. <i>Tel Quel's</i> Subversive Literary/Theoretical Practice, 37. The Practice of an "Open" Text: Marcelin Pleynet's <i>Stanze</i> , 42. Scissions, Ruptures, and the Marginalization of <i>Tel Quel</i> , 52.	
2	a. Textual and Cultural Enclosures	66
	Kristeva's Revolutionary Poetic Language: The Semiotic and the Symbolic as a Political Distinction, 73. Denis Roche's "Le Mécrit," 78. Theoretical Closure, 87. Rereading "Le Mécrit," 94.	
	PART II. Rethinking the Collective and the Political	
3	The Multiple Languages of Dissidence, 101. Love, Psychoanalysis, and Religion, 104.	101

4.	'Tel Quel' and Deconstruction	113
	The "Other" Within: Kristeva's Passage Through Narcissism, 124. A Politics of Otherness/An "Other" Politics, 135. Reevaluating <i>Tel Quel</i> , 146.	
	PART III. Deconstructive Poetics	
5.	Deconstruction on Trial	159
	The de Man and Heidegger Controversies, 159. Jean-François Lyotard's <i>Heidegger and "the jews,"</i> 166.	
6.	"Sharing the Unshareable": Deconstruction, Edmond Jabès, and the "Thought of 'the jews'"	172
	Lacoue-Labarthe, Heidegger, and National Socialism's Misapprehension of <i>Technē</i> , 177. Of Ashes and Holocaustal Fire: <i>Technē</i> , the "Trait," and "the jews," 196. The Cata-strophic Poetics of Edmond Jabès, 210. A "Politics" of Community: Jabès and Jean-Luc Nancy, 220.	
7.	Of Hospitality, Responsibility, and the Democratic "Ideal": Derrida's 'Specters of Marx'	235
	Notes	255
	Index	283