

Contents

Introduction . . .	ix
1. Routes Elsewhere: The Formation of U.S. Exile Communities in Mexico . . .	1
2. The Politics of Form: African American Artists and the Making of Transnational Aesthetics . . .	27
3. Allegories of Exile: Political Refugees and Resident Imperialists . . .	58
4. Audience and Affect: Divergent Economies of Representation and Place . . .	101
5. Unpacking Leisure: Tourism, Racialization, and the Publishing Industry . . .	137
6. Exile and After Exile . . .	170
Conclusion . . .	202
Acknowledgments . . .	215
Notes . . .	219
Index . . .	281