

# Contents

<i>List of Abbreviations</i>	xi
------------------------------	----

Introduction: The Pull of France	1
----------------------------------	---

## PART I: SUCCESS STORY

Chapter 1: Becoming Meursault	15
Chapter 2: Camus as Hamlet	32
Chapter 3: The Roles of Albert Camus	48
Chapter 4: Death of a Nobel Laureate	68

## PART II: NO HAPPY ENDINGS

Chapter 5: Taking Risks	79
Chapter 6: The Destinies of Max Jacob	92
Chapter 7: Holocaust as Last Judgment	106
Chapter 8: Setting Things Right: Jacob as Postmodernist	120
Chapter 9: Eros and Devotion	140

## PART III: BROKEN NARRATIVES

Chapter 10: My Sister Simone	163
Chapter 11: Living in a Jewish Body	177

Chapter 12: Messages	194
Chapter 13: Transgressive Acts	203
Conclusion: The Ghosts of Paris	219
<i>Acknowledgments</i>	227
<i>Works Cited</i>	229