

Contents

		<i>pages</i>
	List of illustrations	vii
	List of contributors	ix
	Acknowledgements	xi
1	Squared horizons: the hybridisation of the avant-garde in Spain DEREK HARRIS	1
2	Ramón Gómez de la Serna's oxymoronic historiography of the Spanish avant-garde ANDRÉS SORIA OLMEDO	15
3	The theory of the novel in Ramón Gómez de la Serna's <i>The Novelist</i> JOSÉ ENRIQUE SERRANO	27
4	Writers in the bathroom: readings in the Spanish avant-garde NIGEL DENNIS	39
5	Visual poetry in Catalonia: Carles Sindreu i Pons WILLARD BOHN	54
6	The ludic element in the Spanish avant-garde: Gerardo Diego's <i>jinojepa</i> GABRIELE MORELLI	70
7	The language of avant-garde art in Spain: a collage on the margin JAIME BRIHUEGA	84
8	From Picasso to Dalí: 'Arte Nuevo' and the Spanish masters of European avant-garde painting EUGENIO CARMONA	97
9	Góngora, Buñuel, the Spanish avant-garde and the centenary of Goya's death AGUSTÍN SÁNCHEZ VIDAL	110
10	Metropolis and Utopia: Francisco Ayala's <i>Hunter in the Dawn</i> JOSÉ B. MONLEÓN	123
11	Bridges to romance: nostalgia in Eliot, Salinas and Lorca HOWARD T. YOUNG	136
12	Sociocultural context and the Spanish avant-garde: theory and practice GERMÁN GULLÓN	149

Contents

13	Exercises in the dark: Rafael Alberti's cinema poems EDGAR O'HARA	165
14	Rafael Alberti's <i>Concerning the Angels</i> : a representation of alchemical process ALISON SINCLAIR	178
15	The oblique language of Luis Cernuda: creative ruin or fragments shored? C. BRIAN MORRIS	190
16	Subversions of the sacred: the sign of the fish PATRICIA MCDERMOTT	204
	Index	219