



Contents



Foreword ix

Acknowledgments xi

Introduction 1

1. New Autobiographies for Old? 10
2. The Art of the Impossible 26
3. Rewriting History, Story, Self 48

Alain Robbe-Grillet

4. The Second World War as History and Story, Text and Pre-Text, Order and Chaos in *Le Miroir qui revient* 67
5. The Angel in Robbe-Grillet's Mirror: Writing, Power, and the Feminine in *Angélique ou l'enchantement* and *Les Derniers Jours de Corinthe* 95

Nathalie Sarraute

6. Voice(s) in Nathalie Sarraute's *Enfance* and the Sex of the Text 117
7. Them and Us: Between Intersubjectivity and Intrasubjectivity in Sarraute's *Tu ne t'aimes pas* 141

Marguerite Duras

8. Through a Textual Glass, Darkly: The Masochistic in the Feminine Self in Marguerite Duras' *Emily L.* 165
9. (Re)writing Power in Duras' *L'Amant de la Chine du nord* 189

Afterword 215

Notes 225

Bibliography 237

Index 253