Contents

PREFACE IX ACKNOWLEDGMENTS XIX

- I Theoretical Considerations I
- 2 Jewish Biblical Literature in French Literature: Les Juifves and Esther 21
- 3 "Sapho 1900": Imaginary Renée Viviens, Charles Maurras, and the Rear of the Belle Epoque 43
- 4 Jewish Literature and Jewish Writing in French Literature: Albert Cohen and the *Revue Juive* 59
- 5 La France et Le Juif: Identity and a Significant Other 70
- Getting Away with Murd(h)er—Author's Preface and Narrator's
 Text: Reading Marguerite Yourcenar's Coup de Grâce
 "After Auschwitz" 85
- 7 The Corset and the Corpse: Antisemitism and the Death of God 96
- 8 Cendres Juives: Jews Writing in French "After Auschwitz" 114
- 9 Marrano as Metaphor 127
- 10 Juifemme 143 NOTES 155 BIBLIOGRAPHY 163 INDEX 175