

Contents



Preface ix

Introduction

1. Narrative Intimacies: Fiction and History (1)
1. Co-opting the Past: Historiography in Francoist Spain (15)
2. Social Realism and the Myths of Historical Difference 39
3. History and the Novel of Memory 66
4. Narrative Enigmas: History and Fiction in Juan Benet 87
5. Postmodern Dissidences (116)
6. Ambiguous Conclusions: Writing and Apocalypse,
or the Triumph of Fiction (144)

Postscript

The Return of History 152

Notes 157

Works Cited 169

Index 179