CONTENTS

Acknowledgments xi Introduction xiii DAVID S. GOLDSTEIN

Re-Constructing Race and Ethnicity: Identity Imposed or Adopted

- 1 Citizenship Rights and Colonial Whites: The Cultural Work of María Amparo Ruiz de Burton's Novels JESSE ALEMÁN 3
- 2 Testifying Bodies:
 Citizenship Debates in Bret Harte's Gabriel Conroy
 ANDREA TINNEMEYER 31
- 3 The Color of Money in The Autobiography of an Ex-Colored Man ARIEL BALTER 48

4 Passing as the "Tragic" Mulatto:
Constructions of Hybridity in Toni Morrison's Novels
ANNAMARIE CHRISTIANSEN 74

5 Re-Viewing the Literary Chinatown:
Multicultural Hybridity in Gish Jen's Mona in the Promised Land
JEFFREY F. L. PARTRIDGE 99

6 Reading The Turner Diaries:

Jewish Blackness, Judaized Blacks, and Head-Body Race Paradigms

JOE LOCKARD 121

Re-Contexualizing Race and Ethnicity: Texts in Historical and Political Perspective

7 Smallpox, Opium, and Invasion: Chinese Invasion, White Guilt, and Native American Displacement in Late Nineteenth- and Early Twentieth-Century American Fiction EDWIN J. MCALLISTER 143

8 Visualizing Race in American Immigrant Autobiography GEORGINA DODGE 157

9 Maud Martha vs. I Love Lucy: Taking on the Postwar Consumer Fantasy TRACY FLOREAN! 180



Re-Considering Race and Ethnicity:

Meta-Issues in Theory and Criticism

10 Some Do, Some Don't:Whiteness Theory and the Treatment of Race in African American DramaWILLIAM OVER 207

11 Traumatic Legacy in Darryl Pinckney's High Cotton
ALEXANDRA W. SCHULTHEIS 227

12 Portnoy's Neglected Siblings:A Case for Postmodern Jewish American Literary StudiesDEREK PARKER ROYAL 250

13 Tension, Conversation, and Collectivity:
Examining the Space of Double-Consciousness
in the Search for Shared Knowledge
SHEREE MEYER, CHAUNCEY A. RIDLEY, & OLIVIA CASTELLANO 270

14 When Hybridity Doesn't Resist: Giannina Braschi's Yo-Yo Boing! JOSÉ L. TORRES-PADILLA 290

Contributors 309 Index 313