

Contents

The Contributors	vii
Introduction by Norris J. Lacy and Joan Tasker Grimbert	xi
PART I: BACKGROUND	
1. Chrétien in History JOHN W. BALDWIN	3
2. Chrétien's Patrons JUNE HALL McCASH	15
3. Chrétien's Literary Background LAURENCE HARF-LANCNER	26
4. The Arthurian Legend Before Chrétien NORRIS J. LACY	43
5. Narrative Poetics: Rhetoric, Orality and Performance DOUGLAS KELLY	52
6. The Manuscripts of Chrétien's Romances KEITH BUSBY	64
7. Editing Chrétien PETER F. DEMBOWSKI	76
PART II: TEXTS	
8. <i>Philomena</i> : Brutal Transitions and Courtly Transformations in Chrétien's Old French Translation ROBERTA L. KRUEGER	87
9. <i>Erec et Enide</i> : The First Arthurian Romance DONALD MADDOX AND SARA STURM-MADDOX	103
10. <i>Cligés</i> and the Chansons: A Slave to Love JOAN TASKER GRIMBERT	120
11. <i>Le Chevalier de la Charrette</i> : That Obscure Object of Desire, Lancelot MATILDA TOMARYN BRUCKNER	137
12. <i>Le Chevalier au Lion</i> : Yvain Lionheart TONY HUNT	156
13. <i>Le Conte du Graal</i> : Chrétien's Unfinished Last Romance RUPERT T. PICKENS	169

PART III: MEDIEVAL RECEPTION AND INFLUENCE

14. The Continuations of the <i>Conte du Graal</i> ANNIE COMBES	191
15. Medieval Translations and Adaptations of Chrétien's Works MICHELLE SZKILNIK	202
16. Chrétien's Medieval Influence: From the Grail Quest to the Joy of the Court EMMANUÈLE BAUMGARTNER	214
Select Bibliography	229
Index	235