Contents 🔊

List of Illustrations	ix
Preface	xi
Acknowledgments	xix
1. Varieties of Dramatic Experience	1
2. Cultures of Social Distance and Difference	35
3. Women as American Citizens	77
4. Cultural Displacement	117
5. Dis/Contented Citizens	149
Appendix: Plays in Periodicals	191
Works Cited	197
Index	213

List of Illustrations • • •

1.1	Frederic Dorr Steele for Arnold Bennett's	
	The Honeymoon (McClure's 1911)	30
1.2	Two illustrations by W. Glackens for Helen Green's	
	In Vaudeville (McClure's 1910)	31
2.1	May Wilson Preston for Bernard Shaw's Pygmalion	
	(Everybody's Magazine 1914)	42
2.2	Henry Raleigh for Bernard Shaw's Great Catherine	
	(Everybody's Magazine 1915)	44
2.3	Lucius Hitchcock for John Corbin's "How the Other	
	Half Laughs" (Harper's 1898)	64
2.4	Wallace Morgan for Helen Green Van Campen's "Life	
	on Broadway": The Disillusions of Flossie (McClure's 1913)	68
3.1	Florence Scovel Shinn for May Isabel Fisk's Her	
	Tailor-Made Gown (Harper's 1904)	83
3.2	Edward Penfield for John Frederick Bangs's A Proposal	
	under Difficulties (Harper's 1895)	98
3.3	Two photographs for Edwin Milton Royle's	
	The Squaw-Man (Cosmopolitan 1904)	109