

	FOREWORD	9
	<i>Octavie Modert</i>	
	THE MNHA WELCOMES A “GREAT COLLECTOR OF OUR TIME”	11
	<i>Jean-Luc Mousset</i>	
	PREFACE	13
	<i>Sir Michael Butler</i>	
	THANKS FOR THE CONTRIBUTION OF DR NI YIBIN	15
	<i>Sir Michael Butler</i>	
I	INTRODUCTION	17
1	LATE MING PORCELAIN FROM THE BUTLER COLLECTIONS	19
	<i>Sir Michael Butler</i>	
II	CATALOGUE	23
	<i>Sir Michael Butler</i>	
1	WANLI (1573 - 1620) / TIANQI (1621 - 1627)	25
1.1	BLUE-AND-WHITE (Nos 1 - 23)	27
1.2	EXPORT WARE KRAAK (Nos 24 - 29)	51
2	TIANQI (1621 - 1627) / CHONGZHEN (1628 - 1644)	59
2.1	<i>KO-SOMETSUKE</i> AND <i>KO-AKAE</i>	61
2.1.1	EXPORT WARE <i>KO-SOMETSUKE</i> : BLUE-AND-WHITE (Nos 30 - 35)	62
2.1.2	EXPORT WARE <i>KO-AKAE</i> : PAINTED IN ENAMELS (Nos 36 - 44)	68
3	CHONGZHEN (1628 - 1644)	77
3.1	BLUE-AND-WHITE, COLOURED PIECES AND MONOCHROMES	79
3.1.1	BLUE-AND-WHITE (Nos 45 - 48)	80
3.1.2	PAINTED IN ENAMELS (Nos 49 - 53)	84
3.1.3	MONOCHROMES (Nos 54 - 57)	89
3.2	HATCHER WRECK (Nos 58 - 69)	93
3.3	HIGH TRANSITIONAL (Nos 70 - 100)	106
	SELECT BIBLIOGRAPHY	140