

CONTENTS

Introduction <i>by Alan Bell</i>	<i>page xi</i>
----------------------------------	----------------

BOOKS AND TEXTS, MEDIEVAL AND LATER

A Very Famous Line	I
<i>The Times Literary Supplement</i> , 26 July 1963	
Donne's 'Letter to the Lady Carey and Mrs. Essex Riche'	7
<i>The Book Collector</i> , 22 (Winter, 1973), 487-93	
The Medieval Book	15
<i>The Book Collector</i> , 40 (1991), 9-30	
In Praise of Manuscripts	27
<i>The Book Collector</i> , 49 (Autumn, 2000), 329-48	
Quiring and the Binder: quire-marks in some manuscripts in fifteenth-century blind-stamped bindings	38
<i>Studies in the Book Trade in Honour of Graham Pollard</i> , Oxford Bibliographical Society, n.s. XVIII (Oxford, 1975), pp. 11-31	
A Register of Writs and the Scales Binder	56
<i>The Book Collector</i> , 21 (Summer & Autumn, 1972), 227-44, 356-79	

TYPOGRAPHY AND EARLY PRINTING

The Invention of Printing: revolution within revolution	102
<i>Quarterly Journal of the Library of Congress</i> , 35 (1978), 64-91	
The St Albans Press: the first punch-cutter in England and the first native typesetter?	122
<i>Transactions of the Cambridge Bibliographical Society</i> , VII (1979), 257-70	
Caxton's Typography	144
<i>Journal of the Printing Historical Society</i> , 11 (1976/7), 114-43	
Caxton's Quincentenary: a retrospect	173
<i>The Book Collector</i> , 25 (Winter, 1976), 455-80	

CONTENTS

The Aldine Roman in Paris, 1530-1534 <i>The Library</i> , 5th series, 29 (1974), 5-20	186
The House of Enschedé and the History of Typefounding in the Netherlands <i>The Book Collector</i> , 29 (Spring, 1980), 7-21	215
The Death of the OUP Printing House <i>The Spectator</i> , 25 February 1989, 34-5	225
<i>The Future of Typographic Studies</i> 10th Hanes Lecture, 1989, Hanes Foundation (1996)	229

HISTORY OF THE BOOK

A Note on the Bibliography of Gibbon, 1776-1802 <i>The Library</i> (1963), 40-50	248
Books and Readers 1475-1640 <i>The Book Collector</i> , 19 (Winter, 1970), 439-54	260
Reflections on the History of the Book <i>The Book Collector</i> , 39 (Spring, 1990), 9-26	269
The History of the Book from Documents <i>The Book Collector</i> , 26 (Winter, 1977), 471-94	279
Foxon – and After? <i>The Book Collector</i> , 25 (Autumn, 1976), 311-24	291
Ireland and the Book Trade <i>The Book Collector</i> , 40 (Summer, 1991), 153-68	298
‘Ireland, Where Booksellers Cannot Pretend to Any Property’ <i>The Book Collector</i> , 50 (Summer, 2001), 165-85	307
The Rise of the Provincial Book Trade in England and the Growth of a National Transport System <i>L'Europe et le Livre: Réseaux et Pratiques du Négocié de Librairie, XVIe-XIXe siècles</i> (Lyon, 1994), pp. 137-55	319

FORGERY

A Scandal in America <i>The Book Collector</i> , 36 (Winter, 1987) & 37 (Spring, 1988), 3-28	332
A Note on <i>Two Poems</i> (London, 1983), pp. 3-27	354
C. S. Lewis, Darkly <i>Essays in Criticism</i> , XL (1990), 358-67	364

CONTENTS

Starling Burgess, No Type Designer <i>Printing History (Journal of APHA)</i> , 37 (XIX.i, 1998), 6-19	371
Mismanaging Mother: was William Beckford really a forger? <i>The Times Literary Supplement</i> , 2 October 1998, 17	390

BOOKS AND PEOPLE

Seen in a Window <i>The Warden's Meeting: a Tribute to John Sparrow</i> (Oxford, 1977), pp. 3-6	393
A Curious Copy of Sallust, Italy, late fifteenth century <i>Fine Books and Book Collecting</i> , ed. by Christopher de Hamel & Richard A. Linenthal (Leamington Spa, 1981), pp. 35-7	395
The Library Catalogue of Laurence Sterne <i>The Shandean</i> , 1 (1989), 9-24	399
William Strahan and Laurence Sterne <i>Writers, Books, and Trade: an Eighteenth-century English Miscellany for William B. Todd</i> , ed. by O. M. Brack, Jr (New York, 1994)	413
Antonio Agustín's Letter to Diego Hurtado de Mendoza <i>Antonio Agustín between Renaissance and Counter-Reform</i> , ed. by M. H. Crawford (London, 1993), pp. 21-9	421

BOOKSELLING

The Aesthetic Investor's Guide to Current Literary Values: an essay in bibliometry <i>The Book Collector</i> , 9 (Winter, 1960), 414-22	431
Four Booksellers <i>The Book Collector</i> , 32 (Autumn, 1983), 263-82	438
The Kraus Saga <i>The Book Collector</i> , 32 (Summer, 1983), 135-54	448

LIBRARIES OR WHO CARES ABOUT OLD BOOKS?

Sion, Evelyn, and What Next? <i>The Book Collector</i> , 26 (1977), 319-28	460
The Rape of the Rylands <i>The Book Collector</i> , 37 (Summer, 1988)	466
Libraries and the National Literary Heritage: two views from Europe <i>The Book Collector</i> , 34 (1985)	476

CONTENTS

The Catalogue and the Card	492
<i>The Book Collector</i> , 43 (1994), 329-50	

CODA

The Edible Book	503
<i>The Book Collector</i> , 26 (Summer, 1977), 167-72	

Addenda	507
----------------	------------

Index	509
--------------	------------