Contents

V

	Preface	vii
	Introduction: The Role of the Reader	3
	I. Open	
1.	The Poetics of the Open Work	47
	The Semantics of Metaphor	67
3.	On the Possibility of Generating Aesthetic Messages in an	
	Edenic Language	90
	II. Closed	
4.	The Myth of Superman	107
	Rhetoric and Ideology in Sue's Les Mystères de Paris	125
	Narrative Structures in Fleming	144
	III. Open/Closed	
7.	Peirce and the Semiotic Foundations of Openness: Signs	
	as Texts and Texts as Signs	175
8.	Lector in Fabula: Pragmatic Strategy in a Metanarrative	
	Text	200
	Appendix 1	261
	Appendix 2	263
	Bibliography	267
	-	·