

Contents

SERIES EDITOR'S INTRODUCTION TO THE INTERFACE SERIES	xi
FOREWORD	xv
ACKNOWLEDGEMENTS	xvi
LIST OF TEXT ANALYSES	xvii

Preface	1
----------------	----------

1 How texts mean: reading as critical/political practice	5
Language as showing	5
<i>Martin Heidegger</i>	
The play of meanings	7
<i>Jacques Derrida, Paul de Man, William Empson, Harold Bloom, Geoffrey Hartman, Christopher Norris</i>	
Interdiscourse/Intertextualities	14
<i>Michel Foucault, Michel Pecheux, Edward Said</i>	
The negotiation of meanings	16
<i>Georg Lukacs, Pierre Macherey, Louis Althusser, Mikhail Bakhtin, Valentin Voloshinov</i>	
Feminist criticism	18
<i>Kate Millett, Elaine Showalter, Barbara Godard, Luce Irigaray, Jacques Lacan</i>	
Language, text, coherence	20
<i>Marianne Dekoven, Alec McHoul</i>	
Classifications, realities and textual analysis	25
<i>M. A. K. Halliday</i>	
Politically committed analysis	29
<i>Deirdre Burton</i>	
Textually constructed realities	33
<i>Beng Huat Chua, Harold Garfinkel</i>	
Relevance	35
<i>Walter Ong, Tanya Reinhart, H. P. Grice, Gunther Kress</i>	

2 Language, literature and scientific fictions	45
Scientificity	45
Formalism/Structuralism	46
<i>Ferdinand de Saussure, Louis Hjelmslev</i>	
Idealization/Actualization	47
<i>Ferdinand de Saussure</i>	
Scientific fictions	50
<i>Ferdinand de Saussure, Louis Hjelmslev</i>	
Structures and meanings	51
<i>Ruqaiya Hasan, Samuel Jay Keyser, Stanley Fish, Walter Nash, Peter Barry</i>	
3 Reading literary texts: traditions, assumptions, practices	57
Literature as moral discipline	57
<i>Donald Davie, T. S. Eliot, James Reeves, F. R. Leavis</i>	
Literature as traditional orthodoxy	63
<i>James Reeves, Alan Rodway, T. S. Eliot</i>	
Text-in-itself relevance	65
<i>Samuel Coleridge, I. A. Richards, Jonathan Holden, Christopher Ricks, Merle Brown, John Ruskin, W. K. Wimsatt, Monroe Beardsley, T. S. Eliot, Wallace Stevens, Cleanth Brooks, F. W. Bateson, James Reeves, Susan Sontag</i>	
Reading 'with' the text	77
<i>John Locke, T. S. Eliot, Donald Davie</i>	
Centres of text and fixed points of meaning	82
<i>Richard Webster, Simon Stuart, T. S. Eliot, I. A. Richards, Bernard Dauenhauer, Marshall McLuhan</i>	
4 Reading texts closely: language, style and the 'buried life of words'	88
Language-aware analysis	88
<i>William Empson, N. F. Blake</i>	
Literary paradigms	92
<i>I. A. Richards, William Empson, Christopher Ricks, F. R. Leavis</i>	
'Entering' the text	95
<i>William Empson, I. A. Richards, F. W. Bateson, F. R. Leavis, Leo Spitzer</i>	
Language, text, context	99
<i>Winifred Nowotny, M. A. K. Halliday</i>	

Language, text, communication	106
<i>Henry Widdowson, Ronald Carter, Michael Lofaro, Geoffrey Leech</i>	
Literary language and literariness	110
<i>Paul Sawyer, Ronald Carter, Walter Nash, Terry Eagleton, Roman Jakobson, Jan Mukarovsky, Geoffrey Hartman</i>	
5 The linguistics of text: structures and strictures	117
Stimulus, response, function	117
<i>I. A. Richards, Michael Riffaterre, Roman Jakobson</i>	
Structural relations of meaning	122
<i>Roman Jakobson, Claude Lévi-Strauss, Roland Barthes, Vladimir Propp, A. J. Greimas, Samuel Levin, Eleanor Cotton</i>	
Reading and rereading	128
<i>Tzvetan Todorov, Roland Barthes</i>	
Myths, structures and archetypes	129
<i>Northrop Frye</i>	
Situation and culture-dependent meanings	131
<i>Bronislaw Malinowski, Benjamin Whorf, Edward Sapir, J. R. Firth</i>	
Generativism and textual analysis	133
<i>Noam Chomsky, Robert Hodge, Gunther Kress, William Bennett, Jonathan Culler</i>	
Functionalism and textual analysis	139
<i>M. A. K. Halliday, Henry Widdowson, Ronald Carter, John McH. Sinclair, Roger Fowler, Michael Hoey, Robert Hodge, Gunther Kress, Tony Trew</i>	
Textlinguistics and discourse	145
<i>Manfred Bierwisch, Teun van Dijk, Jens Ihwe, Robert de Beaugrande</i>	
Critical linguistics	150
<i>Roger Fowler, Bob Hodge, Gunther Kress, David Birch</i>	
Afterword	167
<i>Paul Ricoeur, Roger Fowler</i>	
NOTES	170
BIBLIOGRAPHY	176
INDEX	207