

Table of Contents

Acknowledgments	page vii
Introduction	1
Chapter 1. The Cistercian Convent of Rulle and its Gradual	7
I. The Convent of Rulle	12
II. The Cistercian Character of the Gradual	16
III. Gisela von Kerksenbrock and Her Book	19
Chapter 2. <i>Gisela scripsit et illuminavit</i> : Assessing the Evidence	33
I. <i>Gisela scripsit et impaginavit</i> : Identifying Scribal Hands	33
II. <i>Gisela illuminavit et notavit</i> : The Decorative Vocabulary of Words and Music	39
III. <i>Aureis litteris</i> and Others: Varieties of Initial Forms	45
IV. <i>Imaginibus pulchris</i> : The Hierarchy of Figural Decoration	47
V. Style and Date: The Year 1300 as <i>Terminus ante quem</i>	48
VI. Searching for Stylistic Sources: Northern Germany and Women's Convents	57
VII. The Number of Artists	64
Chapter 3. "Beautiful Images": the Figural Illustrations of the Gradual and their Literary Sources	69
I. Literary Sources for the Gradual's Imagery: Exploring Nuns' Libraries	74
II. A Multitude of Voices: Texts within the Images	80
Chapter 4. Marienbrunn: The Cult of the Virgin and the Christmas Season	93
I. Prophecy of the Incarnation: The Advent Season	94
II. The Many Masses of Christmas	102
III. Holy Wisdom Enthroned: The Christmas Season	112
Chapter 5. From Lent to Holy Week	119
I. <i>The Triduum Sacrum</i>	121
II. <i>Planctus Mariae</i> : The Images of Holy Week	124
III. "Therefore with Angels and Archangels": The Vigil of Holy Saturday	128
Chapter 6. <i>Solemnitas Solemnitatem</i> : Easter Sunday	133
I. Preparatory Ablutions and the Wounds of Christ	133

II.	<i>Resurrexi</i> : The Easter Introit	138
III.	Witnesses to the Resurrection: The Virgin Mary and Mary Magdalene	145
IV.	Meditations on Christ's Sacrifice	150
V.	The Image of Paradise	157
Chapter 7.	The Appearances of Christ in the Easter Season	161
I.	Easter Week: the Longest Day	165
II.	The Easter Season: From the Octave of Easter to the Ascension	170
III.	Pentecost and Trinity Sunday	183
Chapter 8.	The Chorus of Saints: Illustration of the Sanctorale	185
I.	St. Andrew: Veneration of the Cross	186
II.	St. John the Evangelist: The Blood of the Mass	187
III.	Annunciation: The Incarnation	190
IV.	St. John the Baptist: The Lamb of God	192
V.	Mary Magdalene: Penitence and Salvation	193
VI.	The Feast of the Assumption of the Virgin: Coronation of the Queen of Heaven	197
VII.	The Feast of All Saints: The Beatitudes	199
VIII.	Dedication of the Church: The Way to Heaven	202
Chapter 9.	The Eucharist, Easter, and Heavenly Realms	207
I.	Faith in the Resurrection: Heaven Regained	208
II.	Fusion of Earth and Heaven: The Nuns of Rulle and Angelic Hosts	209
III.	Fusion of Media: Liturgical Synaesthesia	211
Appendix 1.	Codicological Description of the Manuscript	215
Appendix 2.	Contents of the Sanctorale	221
Appendix 3.	Hymns, Kyries, and Sequences	223
Appendix 4.	Catalogue of Thirteenth- and Fourteenth-Century Illuminated Graduals (to c. 1390)	229
Notes to the Text and Appendices		251
Abbreviations		313
Selected Bibliography		315
Photographic Credits		333
List of Captions		335
List of Tables		338
Index of Manuscripts		339
General Index		345
Color Plates		353