

Table of Contents

Foreword	VII
Paul E. Gray, Welcoming Remarks	XI
1. JAKOBSON, TRUBETZKOY, MAJAKOVSKIJ	
Krystyna Pomorska, "The Autobiography of a Scholar"	3
Elmar Holenstein, "Jakobson's and Trubetzkoy's Philosophical Background"	15
Hugh McLean, "Majakovskij's 'How to Make Verses' and Jakobson's Theory of Verse"	33
Boris Gasparov, "The Ideological Principles of Prague School Phonology"	49
2. JAKOBSON'S LINGUISTIC THEORY	
Edward Stankiewicz, "The Major Moments of Jakobson's Linguistics"	81
Morris Halle, "Remarks on the Scientific Revolution in Linguistics 1926–1929"	95
Hansjakob Seiler, "Roman Jakobson on Gender and Linguistic Fictions"	113
C. H. van Schooneveld, "Linguistic Structure and Auto-poiesis"	123
Anatoly Liberman, "Roman Jakobson and his Contemporaries on Change in Language and Literature (The Teleological Criterion)"	143
Linda R. Waugh, "On the Sound Shape of Language: Mediacy and Immediacy"	157
3. JAKOBSON'S THEORY OF GRAMMAR AND ITS APPLICATION	
Edna Andrews, "Jakobsonian Markedness Theory as Mathematical Principle"	177
Catherine Chvany, "Jakobson's Cube as <i>Objet d'Art</i> and as Scientific Model"	199

4. JAKOBSON'S POETICS

Edward Brown, "Roman Jakobson: The Unity of his Thought on Verbal Art"	233
Thomas Winner, "The Aesthetic Semiotics of Roman Jakobson"	257

5. JAKOBSON'S POETIC LABORATORY

Stephen Rudy, "Jakobson-Aljagrov and Futurism"	277
Dora Vallier, "Jakobson as Poet: Pre-figure of a Linguist"	291

6. TOWARDS THE HISTORY OF JAKOBSON'S INTERNATIONAL ACTIVITIES

Ladislav Matejka, "Sociological Concerns in the Moscow Linguistic Circle"	307
Jindřich Toman, "A Marvellous Chemical Laboratory and its Deeper Meaning: Notes on Roman Jakobson and the Czech Avant-Garde Between the Two Wars"	313

References	347
----------------------	-----

Index	365
-----------------	-----