

Contents

<i>Preface and Acknowledgements</i>	<i>vii</i>
<i>Foreword</i>	<i>xi</i>
1 Of Time and The Eternal, Søren Kierkegaard's Moment [<i>Øieblik</i>]	1
2 The Gateway named <i>Augenblick</i> : its place in Friedrich Nietzsche's concept of Eternal Return	35
3 Karl Jaspers' 'pure eye' of the 'fleeting moment'	69
4 Martin Heidegger's <i>Augenblick</i> as 'moment of vision', and the Redemption of Being	97
5 Henri Cartier-Bresson's <i>Images à la Sauvette</i> [Images on the Run], and the Image as Still	125
6 A Decisive Epoch and the 'Existential Moment' [<i>der Augenblick der Existenz</i>] in Art	149
Conclusion	175
<i>Bibliography</i>	<i>181</i>
<i>Index</i>	<i>187</i>