## Contents

Preface	page	ix
Introduction		1
§ 1 Semantics and pragmatics: the traditional		
view		1
1thorongo meaning		5
§ 3 Illocutionary acts		7
<ul> <li>§ 2 Sentence meaning and utterance meaning</li> <li>§ 3 Illocutionary acts</li> <li>§ 4 Meaning and force</li> <li>§ 5 Descriptive meaning and pragmatic</li> </ul>		10
§ 5 Descriptive meaning and pragmatic		
meaning		15
§ 6 The overlap between semantics and pragmatics		17
		20
§ 7 Explicit performatives § 8 Utterance interpretation as an inferential		
process		25
Part I The performative "prefix"		24
1 The problem of descriptive indication		31
§ 9 The twofold character of utterance		21
meaning		31
§10 Parenthetical comments as complex		27
indicators		36
§11 Performative prefixes as complex indica-		40
tors: two hypotheses		40
2 The paratactic hypothesis		44
\$12 The asymmetry of the first person present		44
§13 An argument in favor of the syntactic view		49
§14 Parenthetical verbs		51
§15 Lyons's hypothesis		53
\$16 Critique of Lyons's hypothesis		57
§17 Two types of ambiguity		61
yii i wo types to annual y		

P	art II	Radical conventionalism	
3	Per	formative utterances and illocutionary acts:	
	t.	he conventionalist view	67
	§18		07
		critique of his earlier view	67
	§19	Critique of Austin's critique	70
	§20	The conventional character of illocutionary	70
		acts	74
	§21	A preliminary defense of conventionalism	78
	<b>S</b> 22	Radical conventionalism	81
	§23	o the conventionalism. Capilli	0.1
		performatives as self-verifying utterances	86
4	Perf	ormativity and delocutivity: Ducrot's	
		Onjecture	94
	§24	or periormative verne	94
	§25	- Free gy to semantics.	
	<b>§</b> 26	auto-delocutivity	97
	y20	Some examples in favor of Ducrot's	
	(27	hypothesis The multiplicity of the state of	100
	§28	The multiplicity of possible derivations	103
	<b>y2</b> 0	Does delocutivity always support conventionalism?	
		conventionansm?	108
D.,		771	
	t III	The pragmatics of performative utterances	
5	Indir	ect speech acts	117
	§29	The problem	117
	§30	Conversational implicatures	118
	§31	Implication, intentional implication, and	110
		indirect speech acts	121

		1 or a seri-vernying utterances	86
4	Per	formativity and delocutivity: Ducrot's	
	C	Onjecture	94
	§24	The delocutivity of performative verbs	94
	§25	From morphology to semantics:	74
		auto-delocutivity	97
	§26	Some examples in favor of Ducrot's hypothesis	
	§27		100
	§28	Does delocutivity always support	103
	J.	conventionalism?	
		conventionalism:	108
Pa	rt III	The pragmatics of performative utterances	
5	Indi	rect speech acts	117
	<b>§29</b>	The problem	
	<b>§3</b> 0	Conversational implicatures	117 118
	§31	Implication, intentional implication, and	110
		indirect speech acts	121
	§32	Interpreting direct and indirect	121
		illocutionary acts	120
	§33	The role of the conversational principles in	126
***	_	interpretation	130
6	The	performative use of declarative sentences	135
	<b>y</b> 34	Introduction	135
	§35	Performative utterances as indirect speech	133
		acts: a "Gricean" analysis	139
		,	137

	936	Assertions: performative and constative	143
	§37	Against assertion in the broad sense	150
	§38	Classifying illocutionary acts	154
	§39	Classifying illocutionary acts (continued)	158
	<b>§40</b>	Declarative sentences are force-neutral	163
	§41	Performative utterances in general and	
		explicit performatives in particular	169
7	Con	nmunicative intentions and communicative	
	ac	<del></del>	176
	•	Introduction	176
		Clearing the ground	178
	§44	Communicative intentions and the	
		Neo-Gricean Claim	184
		Are communicative intentions reflexive?	192
	<b>§46</b>	Default reflexivity	199
	§47	Explicit performatives and communicative	
		acts	207
Par	t IV	Meaning and force	
Par 8		Meaning and force ence understanding and speech-act	
	Sent	-	219
	Sent un §48	ence understanding and speech-act derstanding The principle of expressibility	219 219
	Sent un §48	ence understanding and speech-act	
	Sent un §48 §49	ence understanding and speech-act derstanding The principle of expressibility	219
	Sent un §48 §49 §50	ence understanding and speech-act iderstanding The principle of expressibility The principle of literalness	219 224
	\$48 \$49 \$50 \$51	ence understanding and speech-act derstanding The principle of expressibility The principle of literalness Tropes and their interpretation	219 224 228
8	\$48 \$49 \$50 \$51	ence understanding and speech-act aderstanding  The principle of expressibility  The principle of literalness  Tropes and their interpretation  Polyphony  ation and illocution	219 224 228 233
8	\$48 \$49 \$50 \$51	ence understanding and speech-act iderstanding The principle of expressibility The principle of literalness Tropes and their interpretation Polyphony	219 224 228 233
8	\$48 \$49 \$50 \$51	ence understanding and speech-act iderstanding The principle of expressibility The principle of literalness Tropes and their interpretation Polyphony Ition and illocution Sentence meaning, utterance meaning, and	219 224 228 233 236
8	Sent un §48 §49 §50 §51 Locu §52	cherce understanding and speech-act aderstanding  The principle of expressibility  The principle of literalness  Tropes and their interpretation  Polyphony  Ition and illocution  Sentence meaning, utterance meaning, and illocutionary force  The three components of a locutionary act Locutionary meaning and propositional	219 224 228 233 236 236 238
8	Sent un §48 §49 §50 §51 Locu §52 §53 §54	cherce understanding and speech-act aderstanding  The principle of expressibility  The principle of literalness  Tropes and their interpretation  Polyphony  attion and illocution  Sentence meaning, utterance meaning, and illocutionary force  The three components of a locutionary act Locutionary meaning and propositional content	219 224 228 233 236
8	Sent un §48 §49 §50 §51 Locu §52	cherce understanding and speech-act aderstanding  The principle of expressibility  The principle of literalness  Tropes and their interpretation  Polyphony  Ition and illocution  Sentence meaning, utterance meaning, and illocutionary force  The three components of a locutionary act Locutionary meaning and propositional content  Objections to the "propositional"	219 224 228 233 236 236 238
8	Sent un §48 §49 §50 §51 Locu §52 §53 §54 §55	cherce understanding and speech-act iderstanding  The principle of expressibility  The principle of literalness  Tropes and their interpretation  Polyphony  Ition and illocution  Sentence meaning, utterance meaning, and illocutionary force  The three components of a locutionary act Locutionary meaning and propositional content  Objections to the "propositional" interpretation	219 224 228 233 236 236 238 241
8	Sent un \$48 \$49 \$50 \$51 Locu \$52 \$53 \$54 \$55 \$56	cherce understanding and speech-act iderstanding  The principle of expressibility  The principle of literalness  Tropes and their interpretation  Polyphony  Ition and illocution  Sentence meaning, utterance meaning, and illocutionary force  The three components of a locutionary act Locutionary meaning and propositional content  Objections to the "propositional" interpretation  Searle's interpretation	219 224 228 233 236 236 238 241 245 248
8	Sent un \$48 \$49 \$50 \$51 Locu \$52 \$53 \$54 \$55 \$56	cherce understanding and speech-act iderstanding  The principle of expressibility  The principle of literalness  Tropes and their interpretation  Polyphony  Ition and illocution  Sentence meaning, utterance meaning, and illocutionary force  The three components of a locutionary act Locutionary meaning and propositional content  Objections to the "propositional" interpretation	219 224 228 233 236 236 238 241

<b>§</b> 59	Illocutionary acts: indicated and/or	
	performed	258
<b>§</b> 60	Force, neustic, and tropic	260
References	s	267
Index	·	273